



The Zip Code Plays: Los Angeles

Celebrate the culture and history of the diverse neighborhoods of Los Angeles with *The Zip Code Plays: Los Angeles*, a series of six original audio plays, each set in a different L.A. ZIP code.

Featuring

Bernard K. Addison, Tony Amendola, Gigi Bermingham, Jon Chaffin, Dawn Didawick, Nike Doukas, Bo Foxworth, Harry Groener, Veralyn Jones, Luis Kelly-Duarte, Kavi Ramachandran Ladnier, Adrian LaTourelle, Abby Marks, Catia Ojeda, Lloyd Roberson II, Marcelo Tubert, Marlow Wyatt

Written by members of the Antaeus Playwrights Lab

Nayna Agrawal, Angela J. Davis, Alex Goldberg, Deb Hiett, Steve Serpas, Khari Wyatt

Directed by

Julia Fletcher, Jonathan Muñoz-Proulx, Ann Noble, Carolyn Ratteray, Steven Robman, Bernadette Speakes

Hosted by

Ramón de Ocampo

Audio Producer, Sound Designer, and Foley Artist

Jeff Gardner

Original Music by

Ellen Mandel

Sound Editor

Adam Macias

Dramaturg

Ryan McRee

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The Zip Code Plays: Los Angeles

**90024: Westwood
All Information Herein Is Classified**

by Deb Hiett
Directed by Carolyn Ratteray
Featuring: Dawn Didawick, Bo Foxworth, Catia Ojeda

Sponsored by Belinda & Jack Walker

Fresh from participating in her first street protests, 80-year old Eleanor Pender McAdams seems an unlikely subject for an FBI investigation – but who really has the upper hand? This “official file” of recordings and interviews reveals the complexities of standing up for something bigger than yourself in the modern world.

Cast

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Dawn Didawick



Bo Foxworth



Catia Ojeda

Artist Bios

ACTORS

DAWN DIDAWICK (ELEANOR PENDER McADAMS): At ANTAEUS (founding member): *The Man Who Had All The Luck*, *The Bear*, *Pera Palas*, *Autumn Garden*, *The Seagull*, *The Crucible*, *Uncle Vanya*, *Cat on a Hot Tin Roof* (multiple nominations and Stage Raw Award for Supporting Female Performance for “Big Mama”) and *Three Days in the Country*. She has participated in many ClassicsFest readings and workshops, including her favorite as Amanda in *Glass Menagerie*. Her varied career has taken her from New York to Europe in the classics and new works. Broadway: *All My Sons* (Tony Award Best Revival). Regional credits include Actor’s Theater of Louisville, Long Wharf Theater, Hartford Stage Company, The Old Globe, Alabama Shakespeare Theater, ART, Seattle, St Louis, and South Coast Repertory. Her roles have ranged from Dee Dee in Marsha Norman’s *The Laundromat* to Juliet, Hermia, Titania, Gonzala in works of Shakespeare to Amy and Clara in *The Show Off*, both productions with one of her theater mentors, Jean Stapelton. She has appeared with her husband, Harry Groener, in many productions including *Caught in the Net* (The Coconut Grove) and *Regrets Only* (The Cape Playhouse). Her participation in the development of new works included stints at New Harmony, The Gathering, and The Colony (both in Montana). She serves as an honorary board member of The Alpine Theater Project in Whitefish, Montana, and has served as a long time board member of Antaeus Theatre Company. Film/TV: *Erin Brockovich*, *Christmas with the Kranks*, *The Amateurs*, *I Am I*, *Diani and Devine Meet the Apocalypse*, *Hart of Dixie* and *Pretty Little Liars*.

BO FOXWORTH (DANIEL GATLIN): Bo has been a proud member of Antaeus for a decade, appearing in *Measure for Measure* as Lucio/Juliet, *Cloud 9* (LADCC and Stage Raw Best Actor Winner), *Henry IV*, *The Liar*, *The Crucible* (Ovation nomination), the title role in *Macbeth*, *The Seagull*, and *The Malcontent*. Other LA theater: Benedick in *Much Ado About Nothing* (SOC), *The Price* (I.C.T.), Henslowe in *Shakespeare in Love* (South Coast Rep), *King Charles III* (Pasadena Playhouse), *Building The Wall* (Fountain Theatre). He has also worked at The Skylight Theatre, Ensemble Theater Company, La Mirada, Laguna Playhouse, The Geffen, Disney Hall, L.A. TheatreWorks, Theater@Boston Court, The Hollywood Bowl, and A Noise Within, where he received two Ovation nominations. He has worked in numerous theaters in NY including a year in the Off-Broadway hit *As Bee’s in Honey Drown* at the Lucile Lortel. Regional theater: The Long Wharf, Yale Rep, The Shakespeare Theatre, Vienna’s English Theatre, Baltimore Center Stage, The Old Globe, etc. TV/Film: *Modern Family*, *VEEP* and the HBO movie *All The Way* starring Bryan Cranston. He is a graduate of UCLA and received his Masters at Yale School of Drama.

CATIA OJEDA (LISA BOTSWORTH/ CAMMIE McPHERSON RANDALL): AT ANTAEUS: *Turning Over* (LAB RESULTS 2020). L.A. Theater: *Brendan* (Theatre Banshee, Ovation nomination: Best Featured Actress); *It is Done* (Site-Specific, dir. Michael Michetti). National Tour: *The 101 Dalmatians Musical*, dir. Jerry Zaks. New York & Regional Theater: Playwrights Horizons, Williamstown Theatre Festival, Gallery Players, Astoria Performing Arts Center, Engeman Theater, Ogunquit Playhouse, Riverside Theatre, FL. TV: Series Regular on Amazon’s *Just Add Magic*; Recurring Guest Star on Netflix’s *Malibu Rescue*; guest appearances on *Grey’s Anatomy*, *Hawaii Five-O*, *American Housewife*, *Criminal Minds*, *30 Rock*, *Law & Order* and the upcoming *Selena: The Series* for Netflix. She recently starred in the dark indie comedy feature film *Closure* which picked up seven festival awards including two for Best Actress (Austin Indie Fest, Marbella International Film Festival, Spain). She’s occasionally recognized as “that wife” or “that mom” from “that commercial.” She’s also a real-life wife to writer/director Alex Goldberg, and a real-life mom to their two sons. catiaojeda.com

CREATIVE TEAM

RAMÓN DE OCAMPO (SERIES HOST): At ANTAEUS: *Measure for Measure; Henry IV, Part One* (Hal), *The Curse of Oedipus* (Oedipus), *Macbeth* (Banquo), *The Malcontent* (Mendoza), *King Lear* (Edgar), *Tonight at 8:30, Pera Palas*. Other LA: *Girl Most Likely To, Sick* (Playwrights Arena); *Dogeaters, Much Ado About Nothing, Neva* (Kirk Douglas). Regional: NY Public, Delacorte, Kennedy Center, EST, Signature, Lincoln Center Lab, NJSF, Ojai, O'neil, Yale, South Coast Rep, La Jolla Playhouse, Ma-Yi, etc. Film: *Happy Endings, xXx: State of the Union, Hamlet*. TV: Recurring roles on: *12 Monkeys, The West Wing, Medium, Killer Instinct, Sons of Anarchy*. Guest Star on *NCIS: New Orleans, Castle, Bones, CSI, NCIS, and Gang Related*. B.F.A., Carnegie Mellon. Awards: OBIE Award; Princess Grace Award. Narrator of more than a hundred audiobooks including the best selling *This is Where I Leave You* and the *Diary of a Wimpy Kid* series. He has won 8 AudioFile Audiobook Awards including "Best Voice".

JULIA FLETCHER (DIRECTOR): Julia has been a theater professional for more than 35 years. She received her training at the Advanced Training Program of the American Conservatory Theatre. She has worked in new play development, as an adapter of the works of Shakespeare, as a director, an Equity stage manager, and a master teacher. She was also the Founding Artistic Director of the Pacific Resident Theatre in Los Angeles. As an actress, she has performed with some of the nations leading theatre companies, including the American Conservatory Theatre, The Old Globe, Intiman Theatre, ACT in Seattle, San Jose Rep, Antaeus Theatre Company, the Geffen, the Pacific Conservatory of Performing Arts, and the Pittsburg Public Theatre.

JEFF GARDNER (AUDIO PRODUCER, SOUND DESIGNER, FOLEY ARTIST): At ANTAEUS: *Eight Nights, The Abuelas, The Caucasian Chalk Circle, Diana Of Dobson's, The Cripple Of Inishmaan, The Little Foxes, Native Son, The Hothouse, Cat On A Hot Tin Roof, Picnic, Wedding Band*. Other Theater: Geffen Playhouse, The Kirk Douglas Theatre, The Wallis Annenberg Center, A Noise Within, Boston Court Pasadena, Circle X Theatre, Echo Theater, Rogue Machine Theatre, Skylight Theatre, IAMA Theatre, Odyssey Theatre, The Colony Theatre, The Shakespeare Theatre, Arena Stage, The Kennedy Center, and Williamstown Theatre Festival. An Ovation Award-winning sound designer, Jeff can be seen at L.A. Theatre Works, where he regularly performs live sound effects, and is the resident sound designer for the Westridge School in Pasadena. jeffthomasgardner.net

DEB HIETT (PLAYWRIGHT): Deb's full-length plays include *The Super Variety Match Bonus Round!* (Rogue Machine Theater); *Miss Keller Has No Second Book* (Gulfshore Playhouse, Naples, FL); *The Escape Thingy* and *The Clearing in the Jacoby* (both Finalists for the Reva Shiner Comedy Award). Her short play *The Presentation* was selected for the 2017 Samuel French Off-Off-Broadway Short Play Festival, and was a Finalist for the 2017 Heideman Award. Deb's short film *Open House* won Los Angeles Film Festival/ FunnyorDie's "Make 'Em LAFF" Showcase, Best Comedy Short at the Women in Comedy Festival Film Night, and Best Video Short at iOWest's Funny Women LA Festival. Her short film *A Bit of Counseling* (co-written with Richard Kuhlman) won the Audience Awards at the Palm Springs International Film Festival and the L.A. Comedy Shorts Film Festival. She's a proud member of Antaeus Playwrights Lab, Playwrights Union, and Dramatists Guild. Deb is also an actress, musician, and regular panelist on the NPR comedy/quiz show "Says You!" debhiett.com

ADAM R. MACIAS (AUDIO EDITOR): At ANTAEUS: *Eight Nights, The Abuelas, Native Son*. Other theater: *Native Son* (Kirk Douglas Theater, Block Party 2019); *Les Miserables, Beauty and The Beast* (Video Designer & Sound Designer - Arcadia Performing Arts Center); *She Loves Me* (Sound Designer - Actor's Co-Op); *Charlie and The Chocolate Factory, The Giver* (Video Designer, Sound Designer, & Composer - Arcadia Performing Arts Center); *Rope, A Walk In The Woods, Cat's Paw* (Sound Designer & Composer - Actor's Co-Op Theatre); *Fuente Ovejuna* (Sound Designer & Composer - CSULA Arts and Letters). adamrmacias.com

ELLEN MANDEL (COMPOSER): is a composer of art songs and theater music. She has written songs to poems by e.e. Cummings, Seamus Heaney, W.B. Yeats, Glyn Maxwell and more, sung by Todd Almond, Daniel Neer, and Jessica Crandall, and music for over 70 plays from Shakespeare to Stoppard.

RYAN McREE (DRAMATURG): At *ANTAEUS: Measure for Measure, Eight Nights, The Abuelas, The Caucasian Chalk Circle, The Little Foxes*. Other Theaters: as Assistant Director: *Two Fisted Love* (Odyssey Theatre Ensemble), *bled for the household truth* (Rogue Machine Theatre), *Stupid Kid* (Road Theatre Company), *The Kentucky Cycle* (USC School of Dramatic Arts). As Director: *Gilberto* (New Opera West), *Royalton and 5th* (Skylight Theatre Fresh Brews), *The Woman Is Perfected* (Hollywood Fringe Festival), *Equus, Much Ado About Nothing, Six Degrees of Separation* (Aeneid Theatre Company). Training: B.A. Theatre/ Narrative Studies, USC.

CAROLYN RATTERAY: *Father Comes Home from the Wars* (Mark Taper Forum), *Pygmalion* (Pasadena Playhouse), *The Importance of Being Earnest, Tartuffe* (A Noise Within), *How to Disappear Completely and Never Be Found* (The Theatre @ Boston Court), *Measure for Measure, Merry Wives of Windsor*, (The Old Globe), *The Winter's Tale, Theatre 150, Romeo and Juliet, As You Like It* (The American Shakespeare Center). NY Theatre: *Hecuba* (Pearl Theatre Company), *Lysistrata* (Jean Cocteau Rep), *The Cherry Orchard* (The Classical Theatre of Harlem). Film/TV: *Castle, NCIS, All My Children, Chemistry, The Young and the Restless, Law and Order: Criminal Intent*. Education/Training: M.F.A. in Acting, The Old Globe/University of San Diego; B.F.A. in Acting, New York University. Clown with Phillippe Gaulier, Angela De Castro, Christopher Bayes, David Bridel. Carolyn is on faculty at Pomona College.

Historical Information

90024: Westwood

Westwood is a neighborhood on the Westside of Los Angeles bordered by Century City, Beverly Hills, Bel Air, and the I-405 Freeway. The area is primarily known as the location of the University of California, Los Angeles campus and the Westwood Village commercial district. The area is also home to “Tehrangeles,” or “Little Persia,” and part of Holmby Hills, a wealthy residential neighborhood. The area was developed on land owned by Arthur Letts, founder of the Broadway and Bullock’s department stores, called Wolfskill Ranch. Letts left the land to his son-in-law, Harold Janss, who through the Janss Investment Company started developing the area and building residences. In addition to Westwood, Harold and his brother Edwin Janss Sr. also developed Van Nuys and Canoga Park. Upon developing the land, the brothers lobbied the city of Los Angeles to choose the area for the new campus of the University of California, Southern Branch, which had been operating on Vermont Avenue in Hollywood. In 1927 new ground was broken for the Westwood Campus, and the school changed its name to the University of California at Los Angeles. The original campus buildings consisted of what are now known as Powell Library, Royce Hall, Renee and David Kaplan Hall, and Haines Hall. The first undergraduate classes were held on the new campus in 1929 with 5,500 students (that same year the Bruin and Trojan football teams played for the first time, the Bruins losing 76-0).



The Wilshire Federal Building. Credit: KTLA

1929 also marked the opening of Westwood Village, which at the time was only the second shopping district of its size in the U.S. It was considered one of the nation’s best-planned and most beautiful commercial districts, and opened with 34 businesses that the Janss brothers had attracted to the new development. In ten years, despite the effects of the Great Depression, the area boasted 452 businesses. The Geffen Playhouse was one of the first structures in Westwood, built in 1929 for students and alumni of UCLA. The Fox Theatre (today known as the Regency Village Theatre) opened in August of 1931. It became the most recognizable landmark in Westwood, and became famous for the many Hollywood movie premieres that would be held there.

Although the Westwood Village did not seem to feel the effects of the Depression, the economic turmoil felt around the country had sparked a wave of political activity at nearby UCLA. In 1934 Provost Ernest Moore declared the school “the worst hotbed of communism in the U.S.,” and suspended members of the student government who had allegedly participated in revolutionary activities with the National Student League, a

known Communist organization.

A protest of over 3,000 students in Royce Quad pressured University President Robert Sproul to reinstate the students. That same year, William Andrews Clark Jr. left to the university the William Andrews Clark Memorial Library, a grounds and facility located in the West Adams neighborhood housing an impressive collection of English literature manuscripts and materials, allowing UCLA to significantly expand its graduate programs.

After the attack on Pearl Harbor in 1941, the campus became active in the war effort. A University War Council was established, and UCLA became a major center for the training of special units and officers. Fraternity houses were used as cadets' quarters, and students participated in service activities such as blood drives, war bond sales, scraps collections, and produce planting and harvesting. UCLA was also involved in the purchase and delivery of materials and supplies necessary for the Manhattan Project, which was being developed in New Mexico under a contract with the UC system. Male enrollment in the school was halved the year after the war, and 260 students, faculty, and alumni were killed. Once the war drew to a close, the G.I. Bill caused a boom in enrollment, which was followed by a surge in construction activity. By 1947, 43% of the student body were veterans, and enrollment totals quickly reached an all-time high.

The Red Scare of the 40s and 50s stirred up more political conflict on the UCLA campus. When the Regents of the UC System adopted a policy requiring faculty and staff to swear a loyalty oath disavowing membership in the Communist Party, 98 faculty members across campuses were dismissed for non-compliance. In 1950, Regents installed Provost Raymond B. Allen with the hope that he would purge Communism from the campus. This divide between conservative administration and "radical" faculty and students continued into the 60s, and escalated during the Vietnam War. At the same time that basketball coach John Wooden was earning record-breaking championship titles for the school, students were out protesting student recruitment by Dow Chemical, the company that developed Napalm. It was a divisive time for the campus. In January 1969, two students who were members of the Black Panther Party were killed by members of a rival Black power group; their conflict was later found to have been instigated by FBI agents who had infiltrated both groups. Philosophy professor Angela Davis was fired in 1969 for openly identifying as a Communist, and 2,000 students attended her first lecture in Royce Hall's auditorium despite the fact that the university had removed credit from the class. When student protestors were fired upon by the National Guard in response to the U.S. invasion of Cambodia, hundreds of student protestors marched on UCLA's campus. Vandalism and continued unrest prompted the UC Chancellor to declare a state of emergency and summon the LAPD to quell the demonstration -- 74 were



arrested. Continued protests led California Governor Ronald Reagan to shut down the state's colleges and universities for the first time in history.

Meanwhile, around campus the construction of the I-405 and urban developments along Wilshire Boulevard brought even more activity to Westwood Village. In the 1960s through the 1980s the nightlife industry largely overtook community retail stores and entertainment venues such as movie theatres continued to spring up around the area. The dominance of the theatres led to massive crowds in the Village, sometimes to the detriment of businesses. A series of events in the 80s changed Westwood's reputation from a safe and popular retail and entertainment center. In July 1984, Daniel Lee Young drove into a crowded sidewalk, killing three pedestrians and injuring 39 more. In December of 1987, 1,000 people were involved in a large fight midway through the premiere of Eddie Murphy's *Raw*. And in January of 1988, bystander Karen Toshima was shot in the head and killed by a member of a South Central street gang. This event triggered an overnight decline in the Village. For businesses that had been struggling since the opening of a number of



The first wave of construction of the UCLA Westwood campus, 1929. Credit: Spence Air Photos, Inc.

large retail complexes in nearby cities and neighborhoods, the changed reputation of Westwood was the final nail in the coffin. Though the murder was not indicative of a pattern of violence in the area, the wide reporting done on the story had branded the Village a dangerous place, even though crime rates remained relatively low from then on. The vacancy rate reached an all-time high in the early 2000s. Since then, however, significant efforts have been made to revitalize the image of Westwood, and businesses have returned to the Village. Many locals are optimistic that the completion of the Purple Line in 2026 will mark a period of economic growth for the area.

Considering the tumultuous nature of political action around UCLA it may be either ironic or appropriate that the Los Angeles offices of the FBI, IRS and other major federal agencies are located at the nearby Wilshire Federal Building. The 17-story building was completed in 1969 and since then has been a popular site for protests during times of heightened political activity. Vietnam War demonstrators, pro- and anti-Shah Iranians, parents opposed to toy guns, Occupy Wall Street activists, and just about every kind of political group imaginable has demonstrated at the Federal Building. In July it was the site of a large Black Lives Matter protest expressing solidarity with Portland protestors who were struggling with intervention by federal officers. The Federal Building is often chosen not only for being a symbol of the federal government, but because its location and proximity to large numbers of commuters gives protestors heightened visibility.