

Brothers Play
by Matthew Doherty
directed by Deb Hiett

Brothers Play is a nativity scene... of sorts. Thomas throws a rock through the rose window at church to shatter his family's code of silence, a few days before Christmas. A darkly funny, brutally honest exposure of abuse, and secrets, and how they spill out despite ourselves. And the love of brothers, of course.

Featuring:

Rob Nagle* | FRANCIS
Jeffrey Nordling* | JUDE
Seamus Dever* | THOMAS
Alexandra Helquist* | STAGE DIRECTIONS

Tea Party
by Sean Abley
directed by Laura Stribling

Frank, a married heterosexual crossdresser in his late 30s living in Montana, discovers Miss Olivia's Finishing School for Girls, a club for fellow recreational crossdressers. Finally able to share his secret with another like-minded man, Frank's newfound freedom threatens his marriage and his relationship with his best friend.

Featuring:

John Bobek* | FRANK
Michael McShane* | OLIVER
Abigail Marks* | GAYLE
Luis Kelly-Duarte | JUSTIN

Ditmas Park
by Jennifer Rowland
directed by Michael John Garces

When 15-year old Tori goes to work as a summer intern for her godmother's new African American boyfriend, Jamal, everyone is thrilled... until sexually charged photos turn up in Jamal's office. Then suspicions turn to accusations and accusations turn into paranoia. What exactly is Jamal doing in his garage with teenage Tori?

Featuring:

Emily Goss | TORI
Bruce Lemon | JAMAL
Don McManus* | BILL
Linda Park* | MYRA
Tessa Auberjonois* | GINA
Cherish Duke* | YOLANDA/STAGE DIRECTIONS
Peter James Smith | NICKY/STAGE DIRECTIONS

LAB RESULTS Producer

Cyndy Fujikawa

Antaeus Playwrights Lab Director

Emily Chase

The Playwrights Panel

Stephen Apostolina, Alex Goldberg, Jennifer Rowland

Special Thanks

Ed Napier

*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

Last Weekend Featured:

SHE

by Marlow Wyatt

directed by Rondrell McCormick

After receiving an opportunity to attend the prestigious Vanguard Academy, 13-year old SHE is forced to “make her own way” and face the harsh realities of adult life. SHE copes through a world of poetry, and soon discovers that the small town she was so desperate to escape is filled with the very people who give her wings to fly.

Willed Bodies

by Ashley Rose Wellman

directed by Emily Chase

At a Willed Body ceremony – an event where medical students meet the families of medical cadavers – Lydia, an ambitious first-year med student, meets Harrison, the son of the cadaver she is about to dissect. As Lydia cuts deeper and deeper into his father’s body, she and Harrison enter into an unconventional relationship that straddles the line between sweet and horrifying.

Turning Over

by Jeanette Farr

directed by Marya Mazor

Martina has always been the best at video games since “turning over” Defender in 1984. The skills she learned with the games that she played got her through many battles. Now Martina is propelled in a world of past traumas video-game style. As she battles levels and the “monsters” from her past can she make the decision to be a better wife, mother, and human?

ANTAEUS
Theatre Company

Kiki & David Gindler Performing Arts Center
110 East Broadway Glendale CA 91205

LAB RESULTS

THE ANTAEUS PLAYWRIGHTS LAB FESTIVAL

Tea Party

by Sean Abley

directed by Laura Stribling

Saturday, January 18, 10:00am

Sunday, January 19, 8:00pm