

# Classic Sundays

*This signature reading series will not fail to delight and inspire our audiences. Join us to see great theater classics performed by our sterling ensemble in these performances that celebrate our commitment to the exploration of great stories with enduring themes.*

## Upcoming Dates:

**March 15, 2020**

*The Roaring Girl*

by Thomas Middleton and Thomas Dekker  
directed by Ann Noble

**April 19, 2020**

*The Merchant of Venice*

by William Shakespeare  
directed by Guillermo Cienfuegos

**May 17, 2020**

*Othello*

by William Shakespeare  
directed by Joel Swetow

**June 21, 2020**

*A Doll's House*

by Henrik Ibsen  
directed by Gigi Bermingham

**Classic Sundays Producer**  
Gigi Bermingham

# The Tempest

Sunday, February 16, 2020 at 6:30pm

*The Tempest* is Shakespeare's final play. A ship is wrecked in a mighty storm and the survivors are marooned on a mystical island controlled by the wizardly magician Prospero. What happens to them on this eventful day deals with the whole condition of man. Fathers will lose their children and discover them again. First love will bloom and revenge plots will be carried out. Shakespeare asks: can mercy triumph over vengeance? Can tyrants set free those they hold? Shakespeare's masterpiece comes alive in a very contemporary fashion in this striking new adaptation by Kenneth Cavander.

## Featuring:

**ALONSO, King of Naples:** John Apicella\*

**SEBASTIAN, his brother; BOSUN:** Gabriel Diani

**PROSPERO, the right Duke of Milan:** Tony Amendola\*

**ANTONIO, his brother, the usurping Duke of Milan:** Kitty Swink\*

**FERDINAND, son to the King of Naples:** Daniel Dorr\*

**GONZALA, an honest counselor:** Dawn Didawick\*

**CALIBAN, a deformed savage:** Luis Kelly-Duarte

**TRINCULO, the King's jester; SEA CAPTAIN; IRIS, a spirit:** JD Cullum\*

**STEPHANO, a drunken butler; CERES, a spirit:** Marcelo Tubert\*

**MIRANDA, Prospero's daughter:** Zoe Yale

**ARIEL, an airy spirit; JUNO, a spirit:** Dylan Jones\*

**Stage Manager:** Heather Gonzalez

**Assistant to the Director:** Matt Handy

\*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

The *Classic Sundays* reading series is supported by  
**Debra Thompson & Lawrence Riff and  
The Peter Glenville Foundation**

## On Stage Now



## Coming Soon



# ANTAEUS

*Theatre Company*

Kiki & David Gindler Performing Arts Center  
110 East Broadway Glendale CA 91205

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# The Tempest

by William Shakespeare  
adapted by Kenneth Cavander  
directed by Andy Wolk

Sunday, February 16, 2020  
6:30 PM