

Antaeus Theatre Company Presents

# Three Days in the Country

A Version of Turgenev's A Month in the Country

By Patrick Marber

Directed by Andrew Paul

Scenic Designer

Se Hyun Oh

Lighting Designer

Jared A. Sayeg\*\*

Props Designer

Erin Walley

Costume Designer

A. Jeffrey Schoenberg

Sound Designer

Chris Moscatiello

Production Stage Manager

Lili Koehler

## Ensemble

Daniel Blinkoff\*, John Bobek\*, Corey Brill\*, Dawn Didawick\*, Nike Doukas\*,  
Lila Dupree, Ellis Greer\*, Harry Groener\*, Adam Haas Hunter\*, Alberto Isaac\*,  
Gregory Itzin\*, Antonio Jaramillo\*, Elijah Justice, Anna Khaja\*, Lily Knight\*,  
Chelsea Kurtz\*, Jay Lee, Leo Marks\*, Peter Mendoza\*, Lorna Raver\*,  
Armin Shimerman\*, Marcello Silva, Jeanne Syquia\*, Reba Waters Thomas\*,  
Marcelo Tubert\*, Patrick Wenk-Wolff\*



*\*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*



**\*\* The Designers at this Theatre  
are Represented by  
United Scenic Artists Local USA 829  
of the International Alliance of Theatrical Stage Employees**

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

## Artistic Directors' Note

As the 2017/18 season draws to a close this summer, we find ourselves in the Russian countryside of Turgenev by way of Patrick Marber. This season we have looked at gender and racial politics, authoritarianism, rage and class. And finally, what is a more enduring theme than love? It makes you giddy with joy, writhe with pain and behave ridiculously. That is the fun and the ache of it. *A Month in the Country* is almost always done in adaptation. Turgenev wrote a four-hour-plus evening in the theater. As Mr. Marber's title, *Three Days in the Country*, suggests, this one is faster and funnier and, like all of his plays, more dangerous to the human heart. The temperature is too hot. The long days are sticky. And everyone is in love with someone they shouldn't be in love with.

It is a perfect summer play to end the season. It gives us a vantage point from the heart to look forward to 2018/19. We will again explore the human condition with Lillian Hellman's *The Little Foxes*, Martin McDonagh's *The Cripple of Inishmaan*, Cicely Hamilton's *Diana of Dobson's* and Bertolt Brecht's *The Caucasian Chalk Circle*, as well as a festival of new plays from the Antaeus Playwrights Lab and a monthly reading series of classic masterworks, Classic Sundays. So please come back, be a serial theatergoer and join the Antaeus family.

Bill Brochtrup, Rob Nagle and Kitty Swink  
Co-Artistic Directors

## Director's Note

"A classic is a classic because it is modern."

- Liviu Ciulei

I have always disliked this play. Turgenev's *A Month in the Country* is old-fashioned, over-written and lacks dramatic tension. It is famously thought to be the play that inspired Chekhov to write for the theater. I never understood why. Enter Patrick Marber.

Two summers ago, I was in London visiting the actor Simon Bradbury and his wife and we all decided to go catch a play at the National Theatre. We hadn't purchased tickets in advance and the choice came down to George Farquhar's Restoration romp, *The Beaux Stratagem*, or the world premiere of *Three Days in the Country*. I was favoring the Farquhar, but they lobbied hard for the Turgenev. Reluctantly, I deferred. I'm glad I did.

After the international success of his play *Closer* and the film *Notes on a Scandal*, Patrick Marber stopped writing for several years. Following a series of frightening terrorist attacks in London, he and his wife decided they didn't want to raise their three sons in the city. They bought several hundred acres in the North of England and Marber became, in his words, "a gentleman farmer." It nearly killed him, but this experience infuses every scene in *Three Days in the Country* and makes the play an intensely personal experience for him. If, as the Irish playwright Thomas Kilroy describes it, the art of adaptation is "a form of privileged conversation with the author," then Patrick Marber had that conversation.

Turgenev initially titled this play *The Tutor and Two Women* before eventually settling on *A Month in the Country*. He might just as easily have called it "A Lifetime in the Theater." His original play runs four and a half hours and is peppered with lengthy scenes and speeches. He himself declared it "unplayable." Patrick Marber's *Three Days in the Country* retains the characters and spirit of the original play, but condenses and reworks it while adding dialogue and humor uniquely his own. The play pulsates with energy and inner life. Here, at last, is the play that inspired Chekhov!

Andrew Paul

Director

# Three Days in the Country

## Cast of Characters

ARKADY	Daniel Blinkoff/Antonio Jaramillo
NATALYA	Nike Doukas/Anna Khaja
KOLYA	Elijah Justice/Marcello Silva
VERA	Chelsea Kurtz/Jeanne Syquia
ANNA	Lorna Raver/Reba Waters Thomas
LIZAVETA	Dawn Didawick/Lily Knight
RAKITIN	Corey Brill/Leo Marks
SCHAAF	Marcelo Tubert/Patrick Wenk-Wolff
BELYAEV	Adam Haas Hunter/Peter Mendoza
SHPIGELSKY	Harry Groener/Armin Shimerman
BOLSHINTSOV	Alberto Isaac/Gregory Itzin
MATVEY	John Bobek/Jay Lee
KATYA	Lila Dupree/Ellis Greer

## Special Thanks

Eugene Alper

Matthew Goldsby

*Three Days in the Country* was first presented in the Lyttleton auditorium of the National Theatre, London, on 21st July 2015.

*This Antaeus production is partner cast. Please see insert for this performance's cast.*

Three Days in the Country runs approximately two hours and 30 minutes, which includes one 10-minute intermission.

# For the Production

Production Manager &  
Technical Director  
Adam Meyer

Assistant Technical Director  
Cuyler Perry

Assistant Director  
Emily Sulzberger

Assistant Stage Manager  
Jessica Osorio

Scenic Artist  
Orlando De La Paz

Scenic Assist  
Ally Mollo

Master Electrician  
Andrew Schmedake

Electrician  
Ryan Dempsy

Electrician  
Raymond Jones

Electrician  
Savanha Moore

Pianist  
Matthew Goldsby

## Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

# Thank You to our Extended Family of Loyal Supporters

At Antaeus we believe in the transformative power of live theater and that philosophy fuels everything we do. Your generosity empowers the ideals of these efforts; maintaining high-quality productions on our stages, strengthening our growing Academy classes for the greater Los Angeles community, helping us create the next great American classic generated from our Playwrights Lab, and connecting the human elements in classical texts to contemporary issues and ideas in our Arts Education outreach programs. It is only with the support of our extended Antaeus family, like you, that all of this is possible.

To make a donation online and find out about alternative giving opportunities, visit  
**[Antaeus.org/support-us](https://Antaeus.org/support-us)**

***If you would like to join the Producer's or Director's Circle, please contact  
Serena Johnson at [serena@antaeus.org](mailto:serena@antaeus.org) or 818.506.5436.***

---

## CORPORATE SPONSORSHIP

**Join other business leaders by supporting Antaeus Theatre Company's award-winning programming, while gaining access to one-of-a-kind theater experiences.**

### **Corporate Sponsors**

AJS Costumes  
Amazon Associates  
Bush Gottlieb  
Footlights  
Paul Hastings  
Mark Kaufman, DDS  
Oak & Vine  
Vulcan Materials Company

*Based on donations made between 3/1/17-6/18/18*

## PRODUCER'S CIRCLE

The Producer's Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

### **\$25,000+**

Kiki & David Gindler  
Sonja Berggren & Patrick Seaver  
Jerry & Terri Kohl  
Los Angeles County Arts Commission  
David Lee Foundation

### **\$15,000+**

Polly & Jamie Anderson  
Elizabeth & Rick Berman\*  
The Michael J. Connell Foundation  
Anonymous  
Jon Joyce & Susan Boyd Joyce  
Al Latham & Elaine Kramer  
Max Factor Family Foundation  
The Shubert Foundation  
Anthony J. Oncidi  
Belinda & Jack Walker

## DIRECTOR'S CIRCLE

The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events and VIP access to Antaeus' artists.

### **\$5,000+**

Gigi Bermingham &  
Matthew Goldsby  
Bill Brochtrup  
The Edgerton Foundation  
The Flourish Foundation\*  
The Green Foundation\*  
Mary & Mark Lambert  
Anne McNaughton &  
Dakin Matthews  
Molly Munger &  
Steve English  
Claudette Nevins &  
Benjamin L. Pick  
Laura A. Seigle  
Joan Pirkle Smith &  
Kurtwood Smith

John & Beverly Stauffer  
Foundation  
Reba & Geoffrey Thomas  
Debra Thompson &  
Lawrence Riff  
Tamlyn Tomita &  
Daniel Blinkoff  
Jocelyn Towne &  
Simon Helberg  
The Wells Fargo Foundation

### **\$2,500+**

Evie & John DiCiaccio  
Dawn Didawick &  
Harry Groener  
Ruth Eliel & William Cooney  
Jeanie Fiskin  
Nancy Hancock Griffith\*

J. Robin Groves  
Paula Holt  
Melinda &  
Robert LeMoine  
Ronus Foundation  
Jaye Scholl &  
Charles Bohlen  
Susie Schwarz &  
Stuart Berton  
Kitty Swink &  
Armin Shimerman  
Deborah & David Trainer  
Dan Putman &  
Kathy Williams

### **\$1,500+**

Joni & Miles Benickes  
Anne Gee Byrd

*\*Gift directly supports Arts Education programming at Antaeus  
Based on Donations made between 3/17-6/18/18*

## **\$1,500+ CONTINUED**

Colleen & Paul Eiding  
Laurence K. Gould, Jr. &  
Luigi Vigna  
Greg Grammer &  
Simon Wright  
Rosemary &  
Miguel Hernandez  
Eugene Kapaloski

Stephen Lesser  
Anna Mathias &  
Alan Shearman  
Don & Marsha McManus  
Buf Meyer &  
Jonathan Steinberg  
Suzy Moser  
Michael Murphy  
Richard Nathan

Willow Cabin Productions  
James Sutorius  
Elizabeth Swain  
Larry Title  
Wendy & Peter Van Norden  
Arlene Vidor  
Patty Woo &  
Steven Poretzky

## **INDIVIDUAL GIVING**

**Support the production of great plays, innovative arts education outreach,  
and the training of the next generation of actors.**

### **\$1,000+**

Christin Baker  
Deborah & Andrew Bogen  
Cate Caplin  
Laurie Christensen &  
Colin Ma  
Kathleen Drummy  
Sharon & Richard Ellingsen  
Rusty Fox & Stephen Elliott  
James Garrison  
Diane Glatt & David Holtz  
Robert David Hall  
Tess Harper  
Michael Oppenheim  
Melinda Peterson &  
Philip Proctor  
Gwynne & Robert Pine  
R. Scott Thompson

Catherine Jurca  
Janice & Mark Kaspersen  
Deb Lacusta &  
Dan Castellaneta  
Dinah Lenney  
Audrey Davis Levin &  
Peter Levin  
Alvin Lindenauer  
Pamela Cochran Littleworth  
Jack Needleman  
Kathleen Ross-Allee &  
John Allee

Kevin Delin  
Andrew R. DeMar  
Family Foundation  
Paula & Art Devine  
Laurie Dowling &  
Michael Woo  
Barbara Durham  
Louis Charles Fantasia, Jr.  
Bo Foxworth  
James Freed  
Brenda & Tom Freiberg  
Barbara Gable  
Kimiko Gelman &  
John Prosky

### **\$100+**

Jehan Agrama-Fried  
Robert Anderson  
Judith & Rene Auberjonois  
Pier Charlene Avirom &  
David Avirom  
Doris Baizley & Edwin Woll  
Richard & Elizabeth Berry  
Isabel Boniface  
Julie Bosworth  
Scott Brinkerhoff  
William Butler  
Kathy Connell &  
Daryl Anderson  
Karen R. Constine  
Kim & Anthony Cookson  
JD Cullum  
Sondra Currie & Alan J. Levi  
Sybil Davis & Thomas Yotka

Kenneth Gerstenfeld  
Kevin Goetz  
Brooks Goods\*  
Holly & Philip Baker Hall  
Sam Harris  
Helen Russel Hart  
Richard Martin Hirsch  
Lindsey Hooper  
Jessica Hopman &  
Richard Miró  
Carol Howell  
Rosemary Huang  
Madelyn C. Inglese  
Phyllis M. Johnson &  
James Scott Carter  
Ann Jopling  
Jonathan Josephson  
Denise Kautter

### **\$500+**

Rhonda Aldrich &  
Stephen Halbert  
Jenna Blaustein &  
Robert Leventer  
Bross Family Foundation  
Felicia Davis & Eric Gutshall  
Susan Futterman &  
Arnie Siegel  
Nancy & Eric Garen  
Robert Gordon  
Patricia & Richard Hughes  
Scott Fraser &

*\*Gift directly supports Arts Education programming at Antaeus  
Based on Donations made between 3/1/17-6/18/18*



**\$100+ CONTINUED**

Henrietta &  
Christopher Keller  
William Kennedy  
Kerry Korf  
Hannah & Marshall Kramer  
Pery Krinsky  
Jonathon Lamer  
Sheila & Alan Lamson  
Juliet Landa  
Elaine Lockhart-Mummy  
Sharon & Daniel Lowenstein  
Jill Maglione &  
Paul Van Dorpe  
Abigail Marks  
Judith Marx &  
Tony Amendola

Gail & Tony McBride  
Jeffry Melnick  
Marlene Mills  
Kerry Mohnike  
Elvira Munoz &  
Robert Geoghegan  
Beth & Jack Nagle  
Alexandra & Ed Napier  
Diane Neubauer  
Michael Peretzian  
Penny Peyser  
Ellen & Bill Pickering  
Marilyn Price  
Anthony & Jeanne Pritzker  
Family Foundation  
Charlotte Rae  
Rich Reinhart

Susan Rubin  
Sallie Scanlan  
Barbara & Bob Scheibel  
Robin Schiff  
Chris Schmelke  
Ethel Seid  
Ruth Seigle  
Liza Seneca  
Cordelia Sherland  
Margaret & David Sloan  
Shaw & Bill Smitrovitch  
Janellen Steininger  
Palencia Turner  
Chris & Steven Warheit  
Rise Worthy-Deamer\*  
Richard Yaffe

*\*Gift directly supports Arts Education programming at Antaeus  
Based on Donations made between 3/1/17-6/18/18*

**CHALLENGE YOURSELF**  
**100+ ECLECTIC PERFORMANCES**

**BOSTONCOURT  
PASADENA.ORG**

**BC  
PASADENA**

# PLAY ON!

Thank you to all of our generous supporters who have contributed to our  
Play On! Capital Campaign.

## \$1,000,000+

Kiki & David Gindler

## \$100,000+

The Ahmanson Foundation

Anonymous

Jerry & Terri Kohl

The Ralph M. Parsons  
Foundation

## \$40,000+

Sonja Berggren &

Patrick Seaver

City of Glendale

Kitty Swink &

Armin Shimerman

Jocelyn Towne &

Simon Helberg

## \$25,000+

Elizabeth & Rick Berman

Diane Glatt & David Holtz

Laurence K. Gould &

Luigi Vigna

Rosemary & Miguel

Hernandez

Jennifer & Matthew Rowland

Reba & Geoffrey Thomas

## \$20,000+

The Michael J. Connell

Foundation

Jon Joyce &

Susan Boyd Joyce

Claudette Nevins &

Benjamin L. Pick

Laura A. Seigle

Belinda & Jack Walker

Patty Woo &

Steven Poretzky

## \$15,000+

Gigi Bermingham &

Matthew Goldsby

Bill Brochtrup

Dawn Didawick &

Harry Groener

Mary & Mark Lambert

Melinda Peterson &

Philip Proctor

Chris Pine

## \$10,000

Heather Allyn & Rob Nagle

Polly & Jamie Anderson

Anonymous

Amy Aquino & Drew McCoy

Christin Baker

Yvonne & Derek Bell

Deborah & Andrew Bogen

Anne Gee Byrd

J. Robin Groves

Al Latham & Elaine Kramer

Melinda & Robert LeMoine

Kitty McNamee &

Paul Lazarus

Anne McNaughton &

Dakin Matthews

Angela Paton &

Robert Goldsby

Gwynne & Robert Pine

Sue & Carl W. Robertson

Debra Jo Rupp

Thomas Safran

Susie Schwarz &

Stuart Berton

Joan Pirkle Smith &

Kurtwood Smith

Debra Thompson &

Lawrence Riff

Dan Putman &

Kathy Williams

## \$5,000+

Kahsaree &

F Kenneth Baldwin

Susan Barton & Gary Clark

The Sheri and Les Biller

Family Foundation

Julie & Bob Craft

Colleen & Paul Eiding

M. A. & Josephine R.

Grisham Foundation

Melinda & Robert LeMoine

Jessica Hopman &

Richard Miró

Beth & Jack Nagle

Suzanne & Ned Schmidtke

Miki & Brad Shelton

Susan Sullivan &

Connell Cowan

Larry Title

Deborah & David Trainer

Claudia Weill &

Walter Teller

## \$2,500+

Drs. Laurie Christiensen &

Colin Ma

JD Cullum

Andrea & Nicholas D'Agosto

Evie & John DiCiaccio

Paige & Drew Doyle

Desirée Mee Jung &

Brandon Kruhm

Mark & Janice Kaspersen

Lily Knight &

Steve Hofvendahl

Jill Maglione &

Paul Van Dorpe

Alicia Millikan

Michael Morrell

Suzy Moser

Michael Murphy

Richard Nathan

Ann Noble

Ana Rose &

Grant O'Halloran

Adam J. Smith  
Pacific Stages  
Linda Park & Daniel Bess  
Lawrence Pressman  
Jaye Scholl &  
Charles Bohlen  
Lisa R. Schulz & Arye Gross  
Margaret & David Sloan  
James Sutorius  
Elizabeth Swain  
Lori & Marcelo Tubert  
Amelia White &  
Geoffrey Wade  
Willow Cabin Productions

**\$1,000+**

Diane & Arthur Abbey  
Rhonda Aldrich &  
Stephen Halbert  
Alex Alphaaraoh  
Anonymous  
Kathy Baker &  
Steve Robman  
Jenna Blaustein &  
Robert Leventer  
Devon & Steven Brand  
Betsy Brandt & Grady Olsen  
Z. Clark Branson  
Jane Carr  
Cigna Foundation  
Karen & Josh Clark  
Nim & Joe Delafield  
Ramón de Ocampo  
Lorraine Despres &  
Carl Eastlake  
Juliana & Seamus Dever  
Nike Doukas & Leo Marks  
Laurie Dowling &  
Michael Woo  
Marjorie Marks Fond &  
Richard Fond  
Rusty Fox & Stephen Elliott  
Brenda & Tom Freiberg  
Footlights  
Kathy Graf

Belen Greene &  
George Earth  
Margaret & Paul Grossman  
Graham Hamilton  
Tess Harper  
Gayla & Jeffrey Hartsough  
Patricia & Richard Herd  
Kate Maher Hyland &  
Michael Hyland  
Tom Jacobson  
Jim Kane  
Loretta Kania & Mark Doerr  
Eugene Kapaloski  
Kimberly & Mark Kaufman  
Firefly Theater & Films  
David H. Lawrence XVII  
Benjamin Lemon  
Melanie Lora & Sky Meltzer  
Robert Machray  
Lynn & Mike Maher  
Judith Marx &  
Tony Amendola  
Anna Mathias &  
Alan Shearman  
Kellie Matteson &  
Dikran Ornekian  
Don & Marsha McManus  
Rebecca Miller &  
Adam Meyer  
Mary & Kevin O'Connell  
James O'Kane &  
Caroline Hope  
Marilyn Price  
Ida Prosky  
Millee Taggart Ratcliffe  
Barbara Ruskin  
Jeanne Sakata &  
Timothy Patterson  
Liza Seneca  
Amy Shimerman  
John Sloan  
Amy Sosa  
Wendy & Peter Van Norden  
Vulcan Materials Company  
Karlene Ware

Kris & Cynthia Weber  
Joerg Wekenborg  
Laura Zucker & Allan Miller

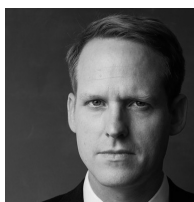
# COMPANY - THREE DAYS IN THE COUNTRY



Daniel Blinkoff



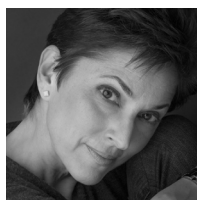
John Bobek



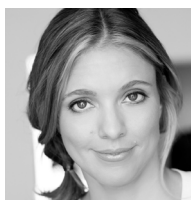
Corey Brill



Dawn Didawick



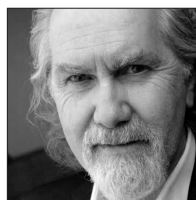
Nike Doukas



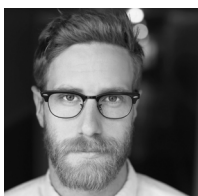
Lila Dupree



Ellis Greer



Harry Groener



Adam Haas Hunter



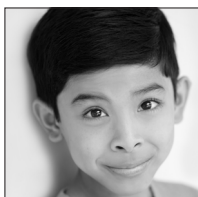
Alberto Isaac



Gregory Itzin



Antonio Jaramillo



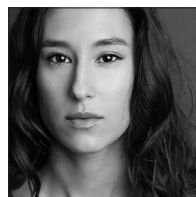
Elijah Justice



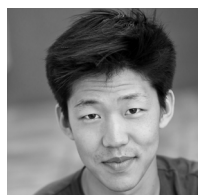
Anna Khaja



Lily Knight



Chelsea Kurtz



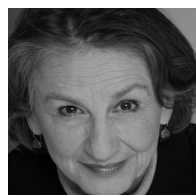
Jay Lee



Leo Marks

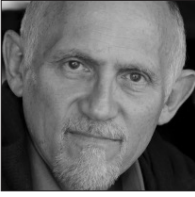


Peter Mendoza



Lorna Raver

# COMPANY - THREE DAYS IN THE COUNTRY



Armin Shimerman



Marcello Silva



Jeanne Syquia



Reba Waters Thomas



Marcelo Tubert



Patrick Wenk-Wolff

## ENSEMBLE

**DANIEL BLINKOFF (ARKADY):** At ANTAEUS: *Hedda Gabler, Macbeth, American Tales, Pera Pelas*. Other Theater: *Sondheim UnScripted, The Western UnScripted, Chekhov UnScripted, Shakespeare UnScripted* (Impro Theatre); *The Belle of Belfast* (Ensemble Studio Theatre/LA); *The Children* (The Theatre @ Boston Court); *Opus* (Fountain Theatre - StageSceneLA Award: Best Actor); *Major Barbara, An Italian Straw Hat* (Garland Award: Best Actor), *The Intelligent Design of Jenny Chow, School for Wives, Nostalgia, A Christmas Carol* (South Coast Repertory); *A Distant Shore* (Center Theatre Group). TV/Film credits include: *With Honors, Crossing the Bridge, Rockabye, Close to Home* (recurring), *Charmed, NYPD Blue, Law & Order*. Mr. Blinkoff received his MFA from The Yale School of Drama.

**JOHN BOBEK (MATVEY):** At ANTAEUS: *As You Like It, The Hothouse, ClassicsFest: Ah, Wilderness!, The Inland Sea*. Other Theater: *Skullduggery: The Musical Prequel to Hamlet, DISASTEROID!* (Sacred Fools Theater Company); *Stupid F\*\*king Bird* (The Theatre @ Boston Court, U/S); *Mental: The Musical* (Edgemar Center for the Arts). TV: *A Series of Unfortunate Events, American Crime, Longmire, Battle Creek, The West Wing, Rizzoli & Isles, Criminal Minds, How I Met Your Mother, Happy Endings, Castle*. Film: *When a Stranger Calls, Stomping Ground, Freshwater, Recoil*. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. [johnbobek.com](http://johnbobek.com) or [imdb.me/johnbobek](http://imdb.me/johnbobek)

**COREY BRILL (RAKITIN):** At ANTAEUS: Debut. Other Theater: Broadway credits include Gore Vidal's *The Best Man, Bengal Tiger at the Baghdad Zoo* (U/S) and the first national tour of *Cabaret*. He has performed at regional theaters around the country including The John F. Kennedy Center for the Performing Arts, South Coast Repertory, Actors Theatre of Louisville, Seattle Repertory Theatre, The Old Globe, Williamstown Theatre Festival, Hartford Stage, La Jolla Playhouse, Chalk Repertory Theatre and Young Jean Lee's Theatre Company. TV/Film: *Chicago P.D., You're the Worst, Scorpion, The Walking Dead, Perception, CSI: Miami* and HBO's *The Normal Heart*. BFA Otterbein College, MFA UC San Diego. [coreybrill.com](http://coreybrill.com)

**DAWN DIDAWICK (LIZAVETA):** At ANTAEUS: Big Mama in the multiple award-winning production of *Cat on a Hot Tin Roof, Uncle Vanya, The Crucible, The Seagull, The Autumn Garden, Pera Pelas, Chekhov x 4, The Man Who Had All The Luck*, as well as many roles in ClassicFests including Amanda in *The Glass Menagerie*. She appeared as Gonzala in the acclaimed Teller/Aaron Posner production of *The Tempest* in Las Vegas at the Smith Center for the Performing Arts, Artists Repertory Theatre and South Coast Repertory. Broadway: *All My Sons* (Tony Award Best Revival). Regional credits include both the classics and new works with Actors Theatre of Louisville, Alabama Shakespeare Festival, The Old Globe, Long Wharf Theatre, Hartford Stage, Seattle Repertory Theatre, Repertory Theatre of St. Louis, Coconut Grove Playhouse. Tours include *Crimes of the Heart* and *Scapino*. Film: *Erin Brockovich, Christmas with the Kranks, The Amateurs, Breakfast of Champions, I Shot Andy Warhol, A Beautiful Now, Bread and*

*Butter, I Am I, The Selling, Diani & Devine Meet the Apocalypse*. TV credits include: *Pretty Little Liars, Hart of Dixie, Almost a Woman* (Peabody Award), *JAG, I'm with Her, Caroline in the City*.

**NIKE DOUKAS (NATALYA):** At ANTAEUS: *The Wood Demon, The Liar, Patience, Tonight at 8:30, Cousin Bette, Hedda Gabler* and countless readings. Other Theater: South Coast Repertory, Pasadena Playhouse, The Old Globe, Mark Taper Forum, Shakespeare Festival of Los Angeles, ACT Theatre (Seattle), Berkeley Repertory Theatre, Santa Cruz Shakespeare, Berkeley Shakespeare Festival, American Conservatory Theater (MFA), Kinetic Theatre, The Jewel, PICT Classic Theatre. TV credits include: *Modern Family, Desperate Housewives* (recurring). As a director: *The Hothouse (Antaeus), The Proposal* (PICT Classic Theatre), *Search and Destroy, The Last Days of Judas Iscariot, The Tempest* (The Art of Acting Studio), *All's Well That Ends Well* (USC, with Mark Rucker) and readings of *Flare Path, Blithe Spirit* and *The Three Sisters* at Antaeus. 2011 Recipient of the Lunt Fontanne Fellowship.

**LILA DUPREE (KATYA):** At ANTAEUS: Debut. LA Theater includes: *El Grande Circus de Coca Cola* (Skylight Theatre/The Colony Theatre); *Our Town, Da* (Sierra Madre Playhouse); *El Grande de Coca-Cola* (Ruskin Group Theatre). New York Theater includes: *All Over* (Atlantic Theatre Company - collaboration with Edward Albee), *Named (Rising Phoenix Rep)* and *Young (Ars Nova Building)* - both *Lucy Thurber World Premieres*, as well as six seasons at Acadia Repertory Theatre in Maine. TV/Film: *Extant* (CBS), *Lethal Admirer* (Lifetime), *Stormageddon* and *LA Apocalypse* (both SyFy), *Destruction: LA*

(Starz). Training: LAMDA, Atlantic Acting School. BA: Columbia University. Lila is also a producer and writer. [liladupree.com](http://liladupree.com)

**ELLIS GREER (KATYA):** At ANTAEUS: *Native Son, Les Liaisons Dangereuses*. Other Theaters: *The Goodbye Girl* (L.A. Theatre Works), Jefferson's Garden (L.A. Theatre Works, American premiere), *The Matchmaker* (Actors Co-op Theatre Company), *The Many Women of Troy* (Pallas Theatre Collective, Capital Fringe Festival), *The Diary of Anne Frank* (Oklahoma City Children's Theatre). Film: *Bastard*. Special Awards: Best Actress for *Saint Miranda* (DC 48-hour Film Project). Training: BFA, USC School of Dramatic Arts.

**HARRY GROENER (SHPIGELSKY):** He was last seen at Antaeus as Big Daddy in the critically-acclaimed production of *Cat on a Hot Tin Roof*, for which he received an Ovation and Los Angeles Drama Critics Circle Award. Also at ANTAEUS: *Uncle Vanya, Pera Palas, Mother Courage and Her Children, The Bear in Chekhov x 4* and *Lear in King Lear*. Recently, he was seen in *Henry IV* starring Tom Hanks with The Shakespeare Center Of Los Angeles. His multiple Broadway and Off Broadway credits include: *Crazy For You* (Tony and Drama Desk Nomination), *Cats* (Tony Nomination), *Oh, Brother!, Oklahoma!* (Tony Nomination, Theatre World Award), *Harrigan 'n Hart, Is There Life After High School?, Sleight of Hand, George in Sunday In The Park With George, Imaginary Friends* and *King Arthur in Spamalot*. Regional: *George in The Madness Of King George* (Jeff Award), *Cyrano in Cyrano De Bergerac* (Chicago Shakespeare Theater); *William Tecumseh Sherman in The March* (Steppenwolf Theatre Company); *Lincoln* and *LBJ* in

*Appomattox* (The Guthrie Theater). Film/TV includes: *About Schmidt*, *Patch Adams*, *Road To Perdition*, *Cure For Wellness*, *Dear John*, *Buffy the Vampire Slayer*, *CSI*, *How I Met Your Mother*, *Medium*, *Bones*, *Las Vegas*, *Breaking Bad*, *The West Wing*, *Star Trek: The Next Generation*, *Voyager* and *Enterprise*.

**ADAM HAAS HUNTER (BELYAEV):** At ANTAEUS: Debut. Selected regional and local credits include: *Three Days in the Country*, *King Charles III*, *Abundance*, *The Whipping Man*, *Prometheus Bound*, *The Nether*, *The Great Divide*, *The Government Inspector*, *Cymbeline*, *The Importance of Being Ernest*, *Dark Plays or Stories for Boys*. Adam has won or been nominated for Ovation, LA Drama Critics, LA Weekly and Broadway World awards. Adam can also be seen on the Disney Channel's *Bizaardvark*. He is a founding member of Poor Dog Group, a Los Angeles-based contemporary performance group. He's eternally grateful to Cookie. [poordoggroup.com](http://poordoggroup.com)

**ALBERTO ISAAC (BOLSHINTSOV):** At ANTAEUS: *As You Like It*. Other Theater: *Equus*, *Three Sisters*, *Twelfth Night*, *Accomplice*, *Pacific Overtures*, *Mother Tongue*, *Rashomon* (East West Players); *Bloodletting* (Kirk Douglas Theatre, Playwrights Arena); *Blood Wedding* (Odyssey Theatre); *Dogeaters* (La Jolla Playhouse, Kirk Douglas Theatre); *Fish Head Soup* (Berkeley Repertory Theatre/A Contemporary Theatre); *The Wash* (Studio Theatre, D.C.); *Made in Bangkok* (Mark Taper Forum); *The Importance of Being Earnest* (A Noise Within); *Romeo and Juliet* (Lodestone Theatre Ensemble); *The White Death* (Catch A Star Theatrical (CAST, Catch A Star Theatrical Players). TV/Film: *Crazy Ex-Girlfriend*, *Assassination*

*of Gianni Versace*, *Get Shorty*, *The West Wing*, *Beyond the Next Mountain*, *Melrose Place*, *Coach*, *Family Law* and *The Defenders*.

**GREGORY ITZIN (BOLSHINTSOV):**

At ANTAEUS: *The Hothouse*, *Henry IV, Part One*, *King Lear*, *The Seagull*. Other Theater: *Shipwrecked!* (Geffen Playhouse); *Romeo and Juliet* (South Coast Repertory); *Cyrano*, *The Homecoming*, *Waiting for Godot* (The Matrix Theatre Company); *Found Dog Ribbon Dance* (Echo Theater Company). LADCC Awards for *The Homecoming*, *The Birthday Party*, *Waiting for Godot*. He received a Tony Nomination for his work in *The Kentucky Cycle* and two Emmy Nominations for his portrayal of President Charles Logan on FOX TV's 24. He is luckily married to the lovely Judie, he has two fairly grown children, Julia and Wilke, and is the proud grandfather of Wylder, son of his daughter-in-law Talia and Wilke.

**ANTONIO JARAMILLO (ARKADY):** At ANTAEUS: *The Seagull*, *Oedipus The King*, *The Rover*, *Camino Real* (Antaeus A2), ClassicsFest 2011 and other workshops. West Coast Premiere of *Our Lady Of 121st Street* (The Matrix Theatre Company), *Take Me Out* (Geffen Playhouse, U/S), *Bambino* (New Village Arts Theatre). Other shows: *A Streetcar Named Desire*, *Golden Boy*, *Six Tarantulas On An Angel Food Cake*. Film/TV: *Shades of Blue*, *Lucifer*, *Wisdom of the Crowd*, *Dallas*, *The Mentalist*, *Gang Related*, *CSI: Miami*, *Burn Notice*, *CSI: Crime Scene Investigation*, *Outlaw*, *Arrested Development*, *Meet The Browns* and others. Oliver Stone's *Savages*, *The Line*, *The Da Vinci Treasure*. This fall he will be co-starring in FX's *Sons Of Anarchy* spinoff *Mayans MC*. Special thanks to Jeanie Hackett and Richard



Seyd. Represented by Mckee & Myones and SMS Talent. antoniojaramillo.com

**ELIJAH JUSTICE (KOLYA):** At ANTAEUS: Debut. Other Theater: He has been in several plays and musicals at Ovation School for the Performing Arts \*(where he receives training in drama, voice and dance), including *You're a Good Man, Charlie Brown*. TV/Film/New Media: *The Tortoise and His Tail, Paper Children, Wheelz, Homeschoolerz*. EJ is also a student of Filipino Martial Arts (Kali/Arnis) and cultural folk dances (Hawaiian and Filipino).

**ANNA KHAJA (NATALYA):** At ANTAEUS: Debut. Other Theater: *Shaheed* (Off Broadway at The Lynn Redgrave Theater, Ovation Award Lead Actress), *Stuff Happens* (Mark Taper Forum, Ovation Nomination), *Palace of the End* (Noho Arts Center, LA Weekly Award/Ovation Nomination), *No Word in Guyanese for Me* (GLAAD Award), *Falling* (Rogue Machine Theatre), *Around the World in 80 Days* (The Cleveland Playhouse), *My Name Is Asher Lev* (The Fountain Theatre, Ovation Nomination), *Free Outgoing* (East West Players). TV/Film: *Rekurs on Madam Secretary* (CBS), *S.W.A.T.* (CBS), *The Good Place* (NBC), *Shooter* (USA), *For The People* (ABC), *Quantico* (ABC), *Silicon Valley* (HBO).

**LILY KNIGHT (LIZAVETA):** At ANTAEUS: *The Crucible, Peace in Our Time, The Autumn Garden*. Broadway: *The Musical Comedy Murders of 1940, As Is, Agnes of God*. Off Broadway: *The Fiery Furnace, The View From Here, The Early Girl and The Holy Terror*. Regional Theater: *Julie Johnson, Twelfth Night, Much Ado About Nothing, As You Like It, Hedda Gabler, A Lie of the Mind, Aunt Dan and Lemon*

and *Mother Courage and Her Children*. Other LA Theater: *Inland Empress, A Small Fire* (The Echo Theatre Company) and *A Delicate Balance* (Odyssey Theatre Ensemble). Film: *The Artist and Changeling*, among others. Over 50 television shows.

**CHELSEA KURTZ (VERA):** At ANTAEUS: Cecile Volanges in *Les Liaisons Dangereuses*. Other Theater: *Romeo and Juliet* (Arizona Theatre Company), *Collective Rage: A Play in Five Boops* (The Theatre @ Boston Court). TV/Film: *Scandal, Longmire, The Last Ship, Secrets and Lies, Castle, The Flash*. Training: BFA, Boston University, Acting; London Academy of Music and Dramatic Art, Classical Certificate.

**JAY LEE (MATVEY):** At ANTAEUS: Debut. Other Theater: *Henry IV, Part One* (Show Me State), *The Madwoman of Chaillot* (A Noise Within), *The Tempest* (Shakespeare Orange County), *Vieux Carre* (Coeurage Theatre Company). TV/Film: *Angie Tribeca* (TBS), *Colony* (USA), *Bully* (Lazy Racer prod.). Other recent projects: *CBS Diversity Showcase* (2018 cast), *The Filth* (web series), *Giggle Break* (a sketch comedy channel). Training/Awards: USC, BA, John Blankenchip / William C. White Award.

**LEO MARKS (RAKITIN):** At ANTAEUS: *The Hothouse, Wedding Band*. Other leading credits include: American Conservatory Theater's The Strand, Alley Theatre, The Old Globe, South Coast Repertory, Shakespeare Theatre Company in D.C., Berkeley Repertory Theatre, Seattle Repertory Theatre, Actors Theatre of Louisville, Pasadena Playhouse, Ahmanson Theatre, Kirk Douglas Theatre, The Intiman, Playwrights Horizons, the

Cleveland Playhouse, as Hamlet in Jessica Kubzansky's acclaimed production, and many collaborations with director Andrew Paul. Founding member, New York's Elevator Repair Service. Awards include an Obie for Heather Woodbury's *Tale of 2 Cities: An American Joyride on Multiple Tracks*. Many TV credits, and the lead in the period indie feature *The Maestro*. Upcoming: *Everything That Never Happened* at The Theatre @ Boston Court and *Mysterious Circumstances* at Geffen Playhouse.

**PETER MENDOZA (BELYAEV):** At ANTAEUS: Debut. Other Theater: *Elliot in Elliot, A Soldier's Fugue* (Kirk Douglas Theatre); Henry Reyna in *Zoot Suit* (Mark Taper Forum, U/S); Paco in *Salon Mexico*, Don Juan in *El Burlador de Sevilla/The Trickster of Seville* (Bilingual Foundation of the Arts); and Angelo in *Measure for Measure* (ELAC Performing Arts Center). TV: *Shooter* (USA), *NCIS* (CBS), *Snowfall* (FX), *Casual* (Hulu) and *On My Block* (Netflix). Film: *Dead Bullet*, *Nathan's Kingdom*, *Parasites*, *Tecato*, *Hello to Never* and *Ana Maria* in *Novella Land*.

**LORNA RAYER (ANNA):** At ANTAEUS: *Les Liaisons Dangereuses*, *Macbeth*. Other California Theater: *Oedipus the King*, *Richard III*, *Antigone* (A Noise Within); *The Seagull* (The Matrix Theatre Company); *The Women* (San Diego Repertory Theatre); *Spinning Into Butter* (The Laguna Playhouse). TV: numerous guest star appearances include *Grey's Anatomy*, *Bones*, *CSI*, *Weeds*, *Nip/Tuck*, *NYPD Blue*, *Star Trek*, *Boston Legal*, *ER*, *The Young and the Restless*. Film: *Drag Me To Hell*, *Freeway*, *Rushlights*. Her audiobook narrations have received numerous Earphones Awards and Audie Award nominations.

**ARMIN SHIRERMAN (SHPIGELSKY):** At ANTAEUS: *Macbeth*, *The Seagull*, *The Crucible* (Co-Director). Broadway: *The Threepenny Opera*, *Saint Joan*, *I Remember Mama*. Guthrie Theater: *Camille*, *Wild Oats*, *The Threepenny Opera*, *King Lear*. Selected Regional Theaters: Mark Taper Forum, Geffen Playhouse, Arizona Stage Company, American Shakespeare Festival, Indiana Repertory Theatre, The Public Theater. Armin has been seen in over 70 TV guest star roles including *Timeless*, *Buffy the Vampire Slayer*, *Seinfeld*, *Brooklyn Bridge*. Nominations: Emmy Award for *Red Bird*, LADCC for *The Birthday Party*, Grammy Award for *The Maltese Falcon*. Awarded San Diego's Craig Noel Award (best featured performance) for *The Seafarer* at San Diego Repertory Theatre. Seven years starring as Quark on *Star Trek: Deep Space Nine*.

**MARCELLO SILVA (KOLYA):** At ANTAEUS: Debut. Other theater includes: *Billy Elliot the Musical*, *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Little Mermaid*, *Damn Yankees*, *Oklahoma!* and *Evita*. He has been in short films, choreography videos and done voice work for music albums. TV: *A Christmas Story Live* (FOX).

**JEANNE SYQUIA (VERA):** At ANTAEUS: *Top Girls*, *The Autumn Garden*. Regional: *The Nether* (Kirk Douglas Theatre), *King Charles III* (Arizona Theatre Company), *The Tall Girls* (La Jolla Playhouse, DNA Series), *The Jacksonian* (Geffen Playhouse, U/S). Additional theater credits include: the one woman show *All American Girl* (InterACT Theatre Company), *Jane Eyre* (L.A. Theatre Works), *The House Of Yes* (Zephyr Theatre), *Sidhe* (The Road Theatre). TV/Film: *Grey's Anatomy*,

*The Mentalist, Brothers & Sisters and Buddymoon.* For Dad.

**REBA WATERS THOMAS (ANNA):** At ANTAEUS: *Ah, Samolo, Autumn Garden, The Seagull, The Crucible, The Curse of Oedipus.* She appeared as a child in featured roles in television, stage and film: *Mrs. McThing* (opposite Billie Burke), *Mother Was a Bachelor, Summer and Smoke, The Innocents* (Pasadena Playhouse), *Lux Video Theatre, Matinee Theatre, Lassie, Father Knows Best, One Step Beyond, Wagon Train, Sugarfoot, Donna Reed Show, Perry Mason, Rawhide, Frank Sinatra Show, Escort West, Dr. Kildare* among many others.

**MARCELO TUBERT (SCHAAF):** Marcelo is a founding member of Antaeus. At ANTAEUS: *Henry IV, Part One, You Can't Take it With You, The Wood Demon, The Man Who Had All the Luck, Patience, Trial by Jury, Of Mice of Men.* Other Theater: Mark Taper Forum, Yale Repertory Theatre, Milwaukee Repertory Theatre, New Mexico Repertory Theatre, Taper Too, The Old Globe. He received the 2005 Ovation Award, Best Supporting Actor in *San Fran Scapin*, an adaptation of Moliere's *Scapin*. TV/Film: *NCIS: Los Angeles, Prison Break, NCIS, Jane the Virgin, Star Trek: The Next Generation* as Acost Jared, Leader of Ventax II, *The West Wing, Seinfeld, Frasier, Miss Congeniality II: Armed and Fabulous, G.I. Joe: Retaliation, Closure, Tremors II: Aftershock.* marcelotubert.com

**PATRICK WENK-WOLFF (SCHAAF):** At ANTAEUS: *Cat on a Hot Tin Roof, The Curse of Oedipus, The Seagull, Peace in Our Time, You Can't Take It With You.* Other Theater: *Dracula* (LATW); *Watch on the Rhine, The Passion Play* (Odyssey

Theatre); *O Rejane* (Bootleg Theater); *A Christmas Carol* (North Coast Rep); *Julius Caesar* (New Village Arts); *King Phycus* (Hollywood Fringe Festival "Best of Fringe"). TV Credits: *NCIS: Los Angeles, S.W.A.T., I'm Dying Up Here, The Last Ship, The Ex List, Life on Mars,* recurring on *Rizzoli & Isles.* Has appeared in over a dozen national commercials and several web series including: *Combustion and Craft Beer.* pwwolff.com @pwwolff

## PRODUCTION

**ANDREW PAUL (DIRECTOR):** Andrew is thrilled to join Antaeus for the first time and collaborate with this superlative ensemble on Patrick Marber's glorious adaptation of Turgenev's masterpiece. He is the founder and producing director of Kinetic Theatre Company in Pittsburgh, PA and has directed all eleven of the company's Pittsburgh Premiere productions including *Holmes and Watson* by Jeffrey Hatcher, *The Liar* by David Ives after Corneille, *The Christians* by Lucas Hnath, *Three Days in the Country* by Patrick Marber after Turgenev (US Premiere), *The Hound of the Baskervilles* by Peepolykus, *Love, Love, Love* (US Regional premiere) & *Cock* by Mike Bartlett, and Strindberg's *The Dance of Death* (in a new version by Conor McPherson). He previously co-founded the acclaimed Pittsburgh Irish & Classical Theatre (PICT) and served as the company's producing artistic director from 1996 to 2013. Under his leadership, PICT produced more than a hundred plays, festivals devoted to the plays of Samuel Beckett, John Millington Synge, Harold Pinter and Anton Chekhov, and two successful international tours. In 2008, he directed and collaborated with David Hare

on the non-English language premier of his play *Stuff Happens* at the Slaski Theatre in Katowice, Poland. Last year, he directed *The Hound of the Baskervilles* at Gulfshore Playhouse in Naples, Florida, and Richard Greenberg's *Take Me Out* for Nevada Conservatory Theatre. He has taught acting at Duquesne University, directing at Carnegie Mellon University and has served as a panelist for Theatre Communications Group and the Pennsylvania Council on the Arts. In 2010, Andrew was a featured speaker at the World Theatre Conference.

**BILL BROCHTRUP (CO-ARTISTIC**

**DIRECTOR):** At ANTAEUS: *Cloud 9, Mrs. Warren's Profession, The Seagull, Peace in Our Time, The Malcontent, Cousin Bette, Tonight at 8:30, Pera Palas*. Other Theater: Primary Stages, South Coast Repertory, The Fountain Theatre, Black Dahlia, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized, Life As We Know It, He's Just Not That Into You, Ravenous*. TV: recurring on *Major Crimes, Shameless, Kendra*; series regular on *Public Morals, Total Security, NYPD Blue*. Spoken Word: *Sit 'n Spin, Rant & Rave, Spark Off Rose*, as well as numerous other storytelling venues. [billbrochtrup.com](http://billbrochtrup.com)

**KITTY SWINK (CO-ARTISTIC**

**DIRECTOR):** At ANTAEUS: *Picnic, The Curse of Oedipus, Macbeth, The Autumn Garden, Tonight at 8:30*. Other Theater: A Noise Within, Merrimack Repertory Theatre, Florida Stage, Barter Theatre, The Matrix Theatre Company, Odyssey Theatre Ensemble, Andak Stage Company, Tiffany Theatre, L.A. Theatre Works. Film: *The Long Shadow, Patty Hearst, In the Mood, Like Father, Like Son, Diani & Devine Meet the Apocalypse*. TV: recurring on *For the People* and *South of Nowhere,*

*Santa Barbara*, multiple episodes *Star Trek: Deep Space Nine* and many guest stars. Web Series: *Nikki & Nora: The N&N Files, Red Bird, Fumbling Thru the Pieces*. She is a former Vice President of The Screen Actors Guild.

**ROB NAGLE (CO-ARTISTIC DIRECTOR):**

At ANTAEUS: *The Hothouse, The Liar, Macbeth, Peace in Our Time*. Other Theater: The Road Theatre, New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, The Troubadour Theater Company, Rogue Machine Theatre, Portland Center Stage, Mark Taper Forum, The Old Globe. Film: *To Hell and Gone, First Love, Bad Samaritan, Mother's Day, New Year's Eve, Life as We Know It, The Soloist, Fun with Dick and Jane, Cellular, American Wedding*. TV: *Superior Donuts, NCIS: Los Angeles, Modern Family, The Librarians, Grey's Anatomy, CSI: Crime Scene Investigation, Criminal Minds, Castle, Major Crimes, NCIS, Mad Men, Eli Stone, Studio 60 on the Sunset Strip, Buffy the Vampire Slayer, Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. [robnagle.com](http://robnagle.com)

**ANA ROSE O'HALLORAN (EXECUTIVE DIRECTOR):**

Ana Rose is in her fourth season as Executive Director of Antaeus. From 2012-2015, she served as the director of development and then senior director at The Pablove Foundation. From 2008-2012, she served in various roles in the development department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and a BFA in Theatre Management and a BFA in Performance from Ohio University.

**SE HYUN OH (SCENIC DESIGNER):**

Se is from Seoul, South Korea and resides in Los Angeles. His upcoming scenic design project is *Cambodian Rock Band* (co-design; Oregon Shakespeare Festival). Recent scenic design credits include *Underneath the Lintel* (Geffen Playhouse); *Cambodian Rock Band*, *A Doll's House Pt.2*, *Yoga Play*, *Office Hour* (South Coast Repertory); *Exit Strategy* (LGBT Center); *Grey Nomad* (Australian Theatre Company); *Two Kids that Blow Shit Up* (Artists At Play/ Lounge Theatre); *Hedda Gabler* (Antaeus Theatre); *Bed* (Echo Theatre Company). Associate credits include *Office Hour* (Public Theatre); *Constellations* (Geffen Playhouse); *The Imaginary Invalid* (The Old Globe); *Another Sun the Musical* (Hyundai Theatre Group). He holds an MFA in Scenic Design from Northwestern University. [sehyunoh.com](http://sehyunoh.com)

**A. JEFFREY SCHOENBERG (COSTUME DESIGNER):**

Jeffrey Schoenberg has been designing costumes for L. A. area theaters for more than 35 years. He has designed more than a dozen shows for Antaeus, most recently *As You Like It*, *The Wedding Band*, *The Malcontent*, *King Lear* and the award winning *Cloud 9*. Other recent designs include *Candide* for CSULB; *The Winter's Tale* for Shakespeare by the Sea; *Resolving Hedda* for the Victory Theatre; *Elmina's Kitchen* for Lower Depths Theatre; *Juno and the Paycock* and *Bach at Leipzig* for the Odyssey Theatre; *The Dead*, *The Time of Your Life* and *Threepenny Opera* for the Open Fist Theatre Company; and the NoHo Arts Center's *Elizabeth Rex* (Ovation winner). For the Colony Theatre Company, he designed over 35 productions, including *Dames at Sea*, *Side Show* (Ovation winner), *The Ladies of the Camellias* and *The*

*Laramie Project*. Jeffrey is the owner and designer for AJS Costumes, Renaissance Dancewear and Mr. Alan Jeffries Fine Gentlemen's Apparel.

**JARED A. SAYEG (LIGHTING DESIGNER):**

Jared is a four-time Ovation Award Nominee and recipient of the Ovation & Stage Raw Award for his design of *Picnic* for Antaeus as well as the LADCC Kinetic Lighting Award. Broadway designs: *The Illusionists* (Neil Simon Theatre and US Tour), *Bravo Bernstein* (Hudson Theatre), *Gotham Glory* at Carnegie Hall. Regional: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. On the West-End he designed *Rolling with Laughter* at Her Majesty's Theatre. He was on the design teams for the Broadway productions of *PRIMO*, *The Woman in White*, *The Radio City Christmas Spectacular* and the national tour of *Blithe Spirit* starring Angela Lansbury. He is Principal Designer for the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. [jaslighting.com](http://jaslighting.com)

**CHRIS MOSCATELLO (SOUND DESIGNER):**

Recipient of the 2018 LADCC and 2015 Stage Raw awards for Sound Design, Christopher Moscatiello is also a composer, sound editor/mixer and music director for theater, television and film. TV credits include *The Walking Dead* (AMC), *Psych* (USA), *Eureka* (Syfy), *Human Target* (Fox), *The Cape* (NBC),

*Caprica* (Syfy), *Trauma* (NBC) and he has scored full series, specials and promos for HBO, BBC, NBC, Discovery, National Geographic and others. Theater credits include The Kennedy Center, Arena Stage, The Folger Shakespeare Theatre, Rogue Machine, The Wallis Annenberg, The Ahmanson Theatre, Antaeus Theatre Company, Skylight Theatre, Odyssey Theatre Ensemble, The Fountain Theatre and he served as assistant conductor on the national tour of *The Phantom of the Opera*. Before residing in LA, Chris was the Associate Artistic Director and Conductor of the Boston Chamber Ensemble, and wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.

**ERIN WALLEY (PROPS DESIGNER):**

Erin previously worked on *The Hothouse* at Antaeus Theatre Company. Her other recent prop work includes: *Soft Power*, *Water by the Spoonful*, *Zoot Suit* and *Amelie* (Center Theatre Group); *A Raisin in the Sun* (A Noise Within) and *A Streetcar Named Desire* at The Theatre @ Boston Court. Current projects include *Her Portmanteau* at Boston Court. She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

**LILI KOEHLER (PRODUCTION STAGE MANAGER):**

This is Lili's first production with Antaeus and she is thrilled to be making her debut. Other Stage Manager credits include: *The Diary of Anne Frank*, *Hairspray*, *Thoroughly Modern Millie* (Village Christian), *Fati's Last Dance* and *Runaways* (LMU). Lili will be starting her final year at Loyola Marymount University in the Fall, graduating with a BA in Theatre.

Special thanks to the director, cast and the hardworking staff at Antaeus.

**ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR):**

Adam has been hanging around the Antaeus buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since. Adam is also a Company Member and has acted in numerous plays and readings with Antaeus. He credits all of his success to the warm and loving theatre company, as well as his wife Rebecca and son Leo.

**JESSICA OSORIO (ASSISTANT STAGE MANAGER):**

At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*, *The Hothouse*, *Native Son*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre). Jess graduated from AMDA-LA with a BFA in acting. She is extremely excited and blessed to call Antaeus her artistic home, giving her the opportunity to work alongside outstanding people. A special thank you to her people for their constant support and love. Cheers to everyone involved with bringing this story to life. Enjoy the magic!

**EMILY SULZBERGER (ASSISTANT DIRECTOR):**

Emily is a passionate and committed Australian artist who has relocated to Los Angeles to further her career in the arts. She is a graduate of Wesley Institute in Sydney, Australia (Bachelor of Dramatic Arts - Performance) and has completed a summer conservatory at Stella Adler Art of Acting Studio in Hollywood. Emily has been honored to assist director Andrew Paul on this production of *Three Days in the Country* and has felt privileged to work alongside such a talented cast and crew on this beautiful piece.

## ENSEMBLE MEMBERS

Tony Abatemarco, John Achorn, Rhonda Aldrich, John Allee, Heather Allyn, Tony Amendola, John Apicella, Sola Bamis, Erin Barnes, Noah Bean, Fran Bennett, Gigi Bermingham, Daniel Bess, Daniel Blinkoff, John Bobek, Andrew Borba, Chad Borden, Christopher Breyer, Bill Brochtrup, Anne Gee Byrd, Stephen Caffrey, Jane Carr, Emily Chase, Shannon Clair, Josh Clark, Avery Clyde, Barry Creyton, JD Cullum, Paul Culos, Nicholas D'Agosto, Gregg Daniel, Julia Davis, Ramón de Ocampo, Jen Dede, Joe Delafield, Jason Delane, John DeMita, David DeSantos, Seamus Dever, Etta Devine, Gabriel Diani, Dawn Didawick, Francia DiMase, Mark Doerr, Daniel Dorr, Nike Doukas, Sarah Drew, Mitchell Edmonds, Paul Eiding, Nicole Erb, Terry Evans, James Ferrero, Martin Ferrero, Karianne Flaathen, Julia Fletcher, Bo Foxworth, Jeff Thomas Gardner, Matthew Goldsby, Robert Goldsby, Alexandra Goodman, Eve Gordon, Belen Greene, Harry Groener, Matthew Grondin, Arye Gross, Graham Hamilton, Simon Helberg, Steve Hofvendahl, Raleigh Holmes, Shannon Holt, Sally Hughes, Kate Maher Hyland, Gregory Itzin, Antonio Jaramillo, Dylan Jones, Veralyne Jones, Desiree Mee Jung, Michael Kirby, Lily Knight, Alexander Knox, Tamara Krinsky, Adrian LaTouelle, Lindsay LaVanchy, Paul Lazarus, Emily Lenkeit, Ian Littleworth, Melanie Lora, Henri Lubatti, Aaron Lyons, Jill Maglione, Abigail Marks, Leo Marks, Kwana Martinez, Anna Mathias, Kellie Matteson, Dakin Matthews, Don R. McManus, Anne McNaughton, Mike McShane, Bill Mendieta, Adam Meyer, Lynn Milgrim, Allan Miller, Richard Miro, Elyse Mirto, Rosalyn Mitchell, Lisa Valerie Morgan, Rebecca Mozo, Michael Murray, Rob Nagle, Claudette Nevins, Ann Noble, Jeffrey Nordling, Jaimi Paige, Linda Park, Melinda Peterson, Robert Pine, Lawrence Pressman, Philip Proctor, Deborah Puette, Anna Quirino-Miranda, Carolyn Ratteray, Spencer Rowe, Jeanne Sakata, Raphael Sbarge, Ned Schmidtke, A. Jeffrey Schoenberg, Liza Seneca, Tro Shaw, Armin Shimerman, Stephanie Shroyer, John Sloan, Adam J. Smith, Kurtwood Smith, Devon Sorvari, Janellen Steinger, Joanna Strapp, Susan Sullivan, James Sutorius, Elizabeth Swain, Joel Swetow, Kitty Swink, Jeanne Syquia, R. Scott Thompson, Danielle Thorpe, Jocelyn Towne, Rebekah Tripp, Marcelo Tubert, Peter Van Norden, Geoffrey Wade, Todd Waring, Patrick Wenck-Wolff, Laura Wernette, Karen Malina White, Amelia White, Jules Willcox, Paul Willson, Alicia Wollerton, Kelvin Yu, Buck Zachary, Lizzie Zerebko

---

## PLAYWRIGHTS LAB MEMBERS

Alex Alphaaroh, Terence Anthony, Steve Apostolina, Alan Aymie, Barbara Nell Beery, Jennifer Berry, Jami Brandli, Paula Cizmar, Jihan Crowther, Kevin Delin, Matt Doherty, Jeanette Farr, Cyndy Fujikawa, Alex Goldberg, Mel Green, Jason Grote, Deb Hiett, Christina Hjelm, Gabriel Huerta, Karen Huie, Jonathan Josephson, Luis Kelly-Duarte, Lisa Kenner Grissom, Carolyn Kras, Jennifer Maisel, Anna Mathias, Dakin Matthews, Kerri McCalla, Robert Menna, Ed Napier, Ann Noble, Devon O'Brien, Tira Palmquist, Ralph Pezzulo, Jennifer Rowland, Eric Rudnick, Steve Serpas, Kimberly Shelby-Szysko, Anthony Sparks, Lori Tubert, Sarah Tuft, Scott Walker, Stephanie Walker

# Antaeus Programs

## PLAYWRIGHTS LAB

The Antaeus Playwrights Lab supports a select group of award-winning, mid-career writers as they develop the classics of the future. At weekly meetings, accomplished Antaeus Company actors bring our writers' new pages to life. The Lab incubates new works that provide compelling roles for actors, and creates a nurturing and supportive artistic community.

New playwrights are brought into the Lab through referral; there is no application process at this time. However, we do have regular Open Houses when writers can share their work with us and actors can come play. Check our calendar for upcoming events.

The Lab Committee is:

Lab Facilitator: Emily Chase

Co-Artistic Directors: Rob Nagle, Kitty Swink

Playwrights Panel: Jeanette Farr, Alex Goldberg, Jennifer Rowland

## ACADEMY

The Academy trains the next generation of professional theater artists and serves more than 220 students each year. The program offers opportunities for both aspiring artists who want to develop essential skills and seasoned professionals who want to fine-tune their skills by giving them the chance to learn among a community of respected professionals. Classes cover topics such as scene-study, technique training, classical movement, voice, and improvisation, among others.

## ODYSSEY ARTISTS' WORKSHOP

The Antaeus Odyssey Artists' Workshop is a creative writing and theater residency for at-risk youth and young adults that employs work from the classical canon to teach the structural elements of nonfiction writing as well as theater performance skills.

By working with professional actors who perform classical texts in a style that resonates with students and breaks down themes from the chosen play, the program removes the perception of literature's inaccessibility. It also gives students permission to express themselves and allows them to tell their own stories by using the universality of the classical characters, showing them they are not alone. Perhaps even more important is the program's ability to help students gain, or regain, empathy.



# Antaeus Staff

## Co-Artistic Directors

Bill Brochtrup, Rob Nagle,  
Kitty Swink

## Executive Director

Ana Rose O'Halloran

## Senior Advancement Officer

Serena Johnson

## Company Manager

Robin Campbell

## Marketing Manager

Monisha Sharma

## Production Manager & Technical Director

Adam Meyer

## Administrative Assistant

Natalie Rose

## Assistant Technical Director

Cuylar Perry

## Bookkeeper

Amy Michner

## Artwork & Graphic Design

Mila Sterling

## Publicist

Lucy Pollak

## Antaeus Founders

Dakin Matthews, Lillian Garrett-Groag

## Arts Ed Teaching Artists

John Apicella, Elizabeth Berman,  
Curtis Byrd, David DeSantos,  
Adrian LaTourelle, Aaron Lyons,  
Abigail Marks, Ann Noble, Ramon  
de Ocampo, Marcelo Tubert, Tro  
Shaw, R. Ernie Silva, Joanna Strapp,  
Elizabeth Swain, Geoffrey Wade,  
Karen Malina White

## ANTAEUS BOARD OF DIRECTORS

David Gindler, Chair

Rhonda Aldrich

Jamie Anderson

Sonja Berggren

Stuart Berton

Charlie Bohlen

Bill Brochtrup

Anne Gee Byrd

Bob Craft

Evie DiCiaccio

Dawn Didawick

Harry Groener

Mary Lambert

Melinda Eades LeMoine

Rob Nagle

Claudette Nevins

Ana Rose O'Halloran

Ara Oshagan

Laura Seigle

Armin Shimerman

Elizabeth Swain

Kitty Swink

Reba Thomas

Debra Thompson

Peter Van Norden

Jack Walker

# Antaeus' 2018/19 Season On Sale Now!



*The Little Foxes*  
by Lillian Hellman  
Directed by Cameron Watson  
October 18 - December 10, 2018

*The Cripple of Inishmaan*  
by Martin McDonagh  
Directed by Steven Robman  
January 17 - March 11, 2019

*Diana of Dobson's*  
by Cicely Hamilton  
Directed by Casey Stangl  
April 11 - June 3, 2019

*The Caucasian Chalk Circle*  
by Bertolt Brecht, translated by Alastair Beaton  
Directed by Stephanie Shroyer  
July 5 - August 26, 2019

Buy Your Subscription  
[antaeus.org/subscription](http://antaeus.org/subscription)

Photo Credit: Daniel G. Lam Photography

# Bonus Options

## CLASSIC SUNDAYS PLAYREADINGS

This signature staged reading series will not fail to delight and inspire our audiences. Join us to see great theater classics performed by our sterling ensemble in these performances that celebrate our commitment to the exploration of great stories with enduring themes.

This package includes tickets to six Classic Sundays readings. Choose from: *Henry VI, Part One*, *Saint Joan*, *The Lark*, *Heartbreak House*, *Danites! In The Sierras*, *Hindle Wakes*, *The Trojan Women*, *The Rover* and *Women Beware Women*.

Dates: Sep 16, 2018; Oct 21, 2018; Nov 18, 2018; Dec 16, 2018; Jan 20, 2019; Feb 17, 2019; Mar 17, 2019; Apr 21, 2019; May 19, 2019; Jun 16, 2019; Jul 21, 2019; Aug 18, 2019

## PLAYWRIGHTS LAB SERIES

The Antaeus Playwrights Lab supports a select group of award-winning, mid-career writers as they develop the classics of the future. The Lab incubates new works that provide compelling roles for actors, and creates a nurturing and supportive artistic community. We're proud to be able to produce a weekend of staged readings this fall.

The readings will be on Saturday, September 29 & Sunday, September 30. This series includes the following readings: *Unbound* by Steve Apostolina; *Along The River*, *Almost Winter* by Paula Cizmar; *Mayor of the 85th Floor* by Alex Goldberg; *Eight Nights* by Jennifer Maisel; *Regular Joes* by Jennifer Rowland; and *The Abuelas* by Stephanie Alison Walker.

## CABARET NOEL

Award-winning actor, playwright, and chanteuse Gigi Bermingham celebrates the holidays in song - in French and English - with seasonal songs by Matthew Goldsby and fresh arrangements of classic carols from France.

A musical evening of holiday warmth and hilarity - with an essence of je ne sais quoi.

*A memorable journey through time and culture.*

-Hoyt Hillsman, Huffington Post

Sunday, December 2, 2018 at 7:00 pm

Sunday, December 9, 2018 at 7:00 pm

# ANTAEUS

*Theatre Company*

The Kiki & David Gindler Performing Arts Center  
110 E. Broadway, Glendale, CA 91205  
box office: 818.506.1983 administration: 818.506.5436



Antaeus Theater Company



@AntaeusTheatre



@AntaeusTheatre



Antaeus Theatre Company



[www.antaeus.org](http://www.antaeus.org)