

Antaeus Theatre Company Presents

# CAT ON A HOT TIN ROOF

by Tennessee Williams

Directed by Cameron Watson

Scenic Designer

Steven C. Kemp

Lighting Designer

Jared A. Sayeg

Props Designer

Erin Walley

Costume Designer

Terri A. Lewis

Sound Designer

Jeff Gardner

Production Stage Manager

Kristin Weber\*

*Cat on a Hot Tin Roof is presented by special arrangement with  
Dramatists Play Service, Inc., New York.*

## Ensemble

Daniel Bess\*, John DeMita\*, Dawn Didawick\*, Mitchell Edmonds\*,  
Julia Fletcher\*, Henry Greenspan, Harry Groener\*, Tim Halligan\*,  
Michael Kirby\*, Tamara Krinsky\*, Eliza LeMoine, Mike McShane\*,  
Rebecca Mozo\*, Linda Park\*, Ross Philips, Robert Pine\*,  
Vivienne Belle Sievers, Jocelyn Towne\*, Helen Rose Warshofsky,  
Patrick Wenk-Wolff\*



*\*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

# Artistic Directors' Note

On behalf of everyone at Antaeus Theatre Company, we're thrilled to welcome you to the first season in our brand new home, the Kiki & David Gindler Performing Arts Center.

It's been a long journey. In 1991 actor Dakin Matthews and director Lillian Garrett-Groag founded Antaeus with an ensemble of some of LA's best classically trained actors, meeting in the rehearsal room of the Taper Annex.

In 2010, we produced our first full season in our rather cramped lodgings in North Hollywood and quickly realized that we were bursting at the seams. With rehearsals and readings, classes and workshops filling every nook and cranny we began searching for a way to build a permanent home that could fulfill all of the things on our wish list – a larger theater, a blackbox/classroom, office space, an art gallery, a library large enough to hold all of the books that were being stored in boxes in members' garages, and, of course, more bathrooms!

Our hunt led us to the City of Glendale, where we discovered this wonderful raw space, a former Gateway Computer store. We couldn't have chosen a better spot – the Mayor, City Council, and civic and business leaders have graciously welcomed us as a vital part of the vibrant Downtown Art and Entertainment District.

We've been blessed to work with the world-renowned architect John Sergio Fisher and a true gem of a contractor, Mike Fejes, who have created this beautiful space. And we've been lucky beyond all measure to have our Executive Director Ana Rose O'Halloran at the helm, facing every scheduling, funding, or plumbing challenge with fierce intelligence and unflappable calm.

And, of course, we wouldn't be here without all of our many generous donors, particularly Kiki & David Gindler, whose support has made this endeavor possible.

Now we get to turn the focus back to the Art. Back to this fine ensemble of actors and the talented designers and directors who will bring *Cat on a Hot Tin Roof* and *As You Like It* to life – the ensemble that has always been the heart of Antaeus.

Whether you're an actor, a student, a lover of storytelling, a first-time theater-goer or a fanatic, we hope you'll consider becoming a part of the artistic community that is Antaeus. The Kiki & David Gindler Performing Arts Center was built for you.

Welcome Home!

Bill, Rob, and John

## Director's Note

There is an awful lot written about this play and this playwright. So much so, and with such knowledge and expertise, that I will not try to tell you anything wiser or newer than what has been written over the last 60 or so years.

But I will say this: Twenty-eight thousand acres is a lot of land. It is a lot of rich, fertile, wealthy, coveted land. Many lives have survived on and thrived from this land. It provides a useful existence, a necessary product, and a luxurious, complicated lifestyle for all who inhabit it. And everyone wants it. They want it to be theirs. That want stretches out over those thousands of acres like a vast ache that echoes through the fields. But the real echo on this land is the sound of aching, hungry, unfulfilled hearts. Everyone living on this land is in trouble. They have blurred the lines between the truth and lies so much that no one even knows how to get to the actual trouble anymore. They yearn for survival, for identity, purpose, meaning, legacy, and, most importantly, for each other.

The lies and mendacity that have filled this house and this land have become impossible to cut through, making the aching in those lonely chambers of their hearts unbearable. On this night, something must be done.

Cameron Watson, Director

## Special Thanks

Deborah Ash  
Barbara Beckley & The Colony Theatre  
Candice Cain  
Center Theatre Group  
Susan Futterman & Arnie Siegel  
Tania Owen  
Susan Peters  
Lisa Picotte's Young Actor Workspace  
Lighting Equipment supplied by PRG  
The Theatre @ Boston Court  
Mark Holden at The Invisible Studios

# CAT ON A HOT TIN ROOF

## Cast of Characters

MAGGIE	Rebecca Mozo / Linda Park
BRICK	Daniel Bess / Ross Philips
BIG DADDY	Harry Groener / Mike McShane
BIG MAMA	Dawn Didawick / Julia Fletcher
MAE	Tamara Krinsky / Jocelyn Towne
GOOPER	Michael Kirby / Patrick Wenk-Wolff
REV. TOOKER	John DeMita / Mitchell Edmonds
DR. BAUGH	Tim Halligan / Robert Pine
BUSTER	Henry Greenspan
TRIXIE	Vivienne Belle Sievers
DIXIE	Helen Rose Warshofsky
POLLY	Eliza LeMoine

## Featuring the Voices of:

SOOKEY	Zuri Adele
SMALL	Larry Powell
BRIGHTY	Jason Turner
LACEY	Karen Malina White

# For the Production

Assistant Stage Manager  
Chandler Reed

Assistant Director  
Portia Juliette

Dialect Coach  
Tracy Winters

Scenic Artist  
Orlando de la Paz

Production Manager  
Adam Meyer

Assistant Technical Director  
Rene Parras Jr.

Fight Choreographer  
Bo Foxworth

Production Electrician  
Chris Osborne

## Setting

A bedroom of a plantation home in the Mississippi Delta,  
an evening in summer.

*Cat on a Hot Tin Roof runs approximately 3 hours,  
which includes two 10-minute intermissions.*

The *Cat on a Hot Tin Roof* casts are the The Hoppin' Johns and The Buttered Biscuits.  
Go to [antaeus.org](http://antaeus.org) to see each cast's performance schedule.  
(Subject to change)

## Mission

Antaeus is a cooperative theater ensemble founded to empower the actor and to bring classical theater to Southern California. The company exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes.

## Vision

**PRODUCTION:** In a virtual, media-driven world, we value the communal experience of live theater. We are dedicated to excellence in the performance of the written word. We challenge and inspire our community through storytelling that is visceral and immediate.

**PROCESS:** We are devoted to the ongoing development and growth of our artists and remain committed to exploring new ways of rehearsing and performing. We nurture an environment where artists can risk failure in the pursuit of greatness.

**EDUCATION:** We believe that learning never ends. We train ourselves; we train the next generation; and we include our community in this work.

## Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

# Thank You to our Extended Family of Loyal Supporters

## FOUNDATIONS AND GOVERNMENT

Antaeus Theatre Company is grateful for the support of our  
institutional partners.

### **Government**

Los Angeles County Arts Commission

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Join other business leaders by supporting Antaeus Theatre Company's award-winning programming, while gaining access to one-of-a-kind theater experiences.

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## MAJOR GIFTS

A gift of \$10,000 or more invests in the long-term sustainability of Antaeus and ensures we can continue producing visceral, intimate theater in Southern California.

Kiki & David Gindler  
Amy Aquino & Drew McCoy  
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## DIRECTOR'S CIRCLE

Individual members of the Director's Circle collectively sponsor Antaeus productions each season. This family of supporters ensures that the art can go from the page to our stage.

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*\*Gift directly supports Arts Education programming at Antaeus  
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# INDIVIDUAL GIVING

Support the production of great plays, innovative arts education outreach,  
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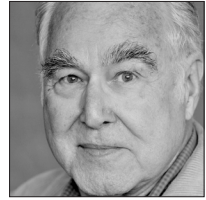
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John DeMita



Dawn Didawick



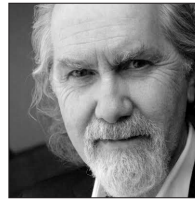
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Julia Fletcher



Henry Greenspan



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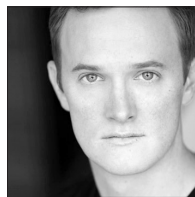
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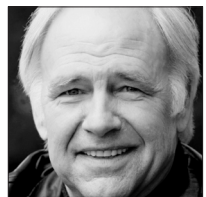
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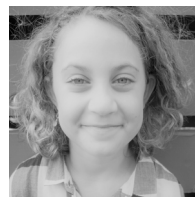
Robert Pine



Vivienne Belle Sievers



Jocelyn Towne



Helen Rose Warshofsky



Patrick Wenk-Wolff

# ENSEMBLE

**DANIEL BESS (BRICK):** Theater: Off Broadway: *True History* (Vineyard Theater), Michael Mayer, Dir; *Hologram Theory* (Blue Light Theater); *Modern Apocalypse* (NYS&F), Michael Greif, Dir. Los Angeles productions: *Misalliance* (SCR), *Hedda Gabler* (PRT), *Margo Veil*, *Ivanov*, *Passion Play* (Evidence Room/ Bart Delorenzo), *We Are Proud to Present* (The Matrix), multiple productions with Antaeus Theatre Company including *Picnic*, *Cousin Bette*, *King Lear*, *Pera Palas* (Boston Court), *Peace in Our Time*, *Mrs. Warren's Profession*, *Henry IV Part One* and many more. Television credits: *Firefly*, *Scandal*, *SVU*, *Medium*, *iZombie*, *Hawaii Five-O*, *The Glades*, *Numbers*, *Grey's Anatomy*, *JAG*, *CSI Miami*, *ER*, and recurrings in *Veronica Mars*, *CSI*, *The Crazy Ones*, *Last Resort* and playing Rick in season one of *24*. Film: *Munich*, *Constellation*, *Not Another Teen Movie* and upcoming Amy Schumer movie. Daniel is also a singer/songwriter with multiple TV/film placements on *Justified* and MTV reality shows. Available on iTunes. Much love and aloha to my family, friends and dog Merle who is a good, good boy. Beyond grateful to be working on my favorite American play with a dream cast & director, at my artistic home in L.A. and to be able to share the stage with my most favorite human being of all, Maggie aka Linda aka my wife.

**JOHN DeMITA (REV. TOOKER):** John DeMita is an Associate Professor of Theatre Practice at the USC School of Dramatic Arts, a veteran stage performer (Pittsburgh Irish and Classical Theatre, Hollywood Bowl, Pasadena Playhouse, Geffen Playhouse, Oregon Shakespeare Festival, Antaeus Theatre, Andak Stage Company, Pacific Resident Theatre), an accomplished director of more than 40 productions (Garland, Backstage West Awards), and a busy film, television, and voice actor with hundreds of animated, live action, and video games to his credit. With Antaeus,

John was last seen as Howard in *Picnic*, also directed by Cameron Watson. This year he will be heard in *Sing*, *Cars 3*, *Resident Evil: Vendetta*, and the *Lego Batman Movie*, among many others.

**DAWN DIDAWICK (BIG MAMA):** At ANTAEUS: *Uncle Vanya*, *The Crucible*, *The Seagull*, *The Autumn Garden*, *Pera Palas*, *Chekhov X 4*, *The Man Who Had All The Luck*, and roles in multiple ClassicsFests including Amanda in *The Glass Menagerie*. Recently she played Gonzala in the acclaimed production of *The Tempest* at the Smith Performing Arts Center, ART and SCR. Broadway: *All My Sons* (Tony Award Best Revival). Many regional credits include both the classics and new works with Actors Theatre of Louisville, Alabama Shakespeare Festival, The Globe, Long Wharf, Hartford Stage, Seattle and Saint Louis Repertory Theatres, The Coconut Grove. Tours include: *Crimes of the Heart* and *Scapino*. Film: *Erin Brockovich*, *Christmas with the Kranks*, *The Amateurs*, *Breakfast of Champions*, *I Shot Andy Warhol*, *Bread and Butter*, *I Am I*, *The Selling*, *Diani and Devine Meet the Apocalypse*. Varied Television credits include: *Pretty Little Liars*, *Hart of Dixie*, *Almost a Woman*, *Caroline in the City*.

**MITCHELL EDMONDS (REV. TOOKER):** Mitchell Edmonds has been a Resident Artist for 25 years with A Noise Within Theatre in Glendale/Pasadena, where he has appeared in over 70 productions including *Big Daddy* in *Cat On A Hot Tin Roof*, *Capt. Shotover* in *Heartbreak House*, *Ghost of Marley* in *A Christmas Carol*, *Peacham* in *The Threepenny Opera*, *Pozzo* in *Waiting For Godot* and most recently as *Jellaby* in *Arcadia*. He's also appeared at South Coast Repertory in *Woman In Mind*, *Old Globe San Diego* (five seasons), *Alaska Rep* (two seasons), *A Contemporary Theatre Seattle*, *Alliance Theatre Atlanta* (five seasons), *Cincinnati Playhouse*, *Mark Taper Forum* in *Stuff Happens* and *The*

*Body of Bourne* and with Antaeus in *Henry IV Part One*. Mitchell has also appeared on Broadway in *Red White and Maddox* and *Two Shakespearean Actors*, both at the Cort Theatre. Television appearances include: *Modern Family*, *Up All Night*, *Weeds*, *Parks and Recreation*, *Torchwood*, *Monk*, *Numb3rs* and *Frasier*. For other TV and Film activity go to: [IMDB.com/MitchellEdmonds](http://IMDB.com/MitchellEdmonds)

**JULIA FLETCHER (BIG MAMA):** Julia Fletcher, a member of the Antaeus Theatre Company for many years, is delighted to be appearing on their new stage. At ANTAEUS: (as an actor) *The Liar*, *You Can't Take It With You*, ClassicsFest readings *The Lady of Larkspur Lotion*, *Thank You, Kind Spirit*, and *A Perfect Analysis Given By a Parrot*; (as a director) ClassicsFest productions *Something Unspoken*, *Ah, Wilderness!*, and *Medusa Undone*. Ms. Fletcher has most recently completed a 3-month run of Eugene O'Neill's *A Touch of the Poet* at the Pacific Resident Theatre (PRT) in Venice. Julia has performed with some of the nation's leading theater companies, including the American Conservatory Theatre, the Old Globe Theatre, the Intiman Theatre, Seattle's ACT, and the Pittsburgh Public Theatre. She is also a member of the PRT company (where she was the Founding Artistic Director), and an affiliate member of Rogue Machine, and Circle X. She was trained at ACT's Master of Fine Arts Advanced Training Program.

**HENRY GREENSPAN (BUSTER):** Henry Greenspan is six years old and in the 2nd grade. He is the oldest of three boys. He caught the acting bug when he played Eugene (the nerdy guy) in his Kindergarten performance of *Grease*. He loves playing video games, making movies and kicking his mom's butt at chess.

**HARRY GROENER (BIG DADDY):** At ANTAEUS: *Uncle Vanya*, *Pera Palas*, *Mother Courage*, *The Bear in Chekhov X 4*, and *Lear in King Lear*. His multiple Broadway and Off

Broadway credits include *Crazy For You* (Tony and Drama Desk Nomination), *Cats* (Tony Nomination), *Oh Brother!*, *Oklahoma!* (Tony Nomination, Theater World Award), *Harrigan And Hart*, *Is There Life After High School*, *Sleight Of Hand*, *George in Sunday In The Park With George*, *Imaginary Friends* and *King Arthur in Spamalot*. Regional: *George, The Madness Of King George*, Chicago Shakespeare Theater; *Cyrano, Cyrano De Bergerac*, Chicago Shakespeare Theater; William Tecumseh Sherman, *The March*, Steppenwolf Theatre; Lincoln and LBJ in *Appomattox*, The Guthrie Theater. Film and Television partial: *About Schmidt*, *Patch Adams*, *Road To Perdition*, *Cure For Wellness*, *Dear John*, *Buffy The Vampire Slayer*, *CSI*, *How I Met Your Mother*, *Medium*, *Bones*, *Las Vegas*, *Breaking Bad*, *The West Wing* and *Star Trek: The Next Generation*, *Voyager* and *Enterprise*.

**TIM HALLIGAN (DR. BAUGH):** Tim is proud to be here at Antaeus and very happy to be again working under the direction of Cameron Watson (*I Never Sang for My Father* at the New American Theatre). He also performed in productions of *Julius Caesar* and *Tempest Redux* at NAT. For many seasons, he enjoyed playing at Shakespeare Santa Monica, and for the past ten years has also been seen at the beautiful Theatricum Botanicum in Topanga. Recent productions there include *August: Osage County*, *Much Ado About Nothing* and *To Kill a Mockingbird*. He is originally from the great theater city of Chicago. Some TV and film credits: *Mad Men*, *Lost*, *Alias*, *ER*, *Monk*, *Pretty Little Liars*, *Freedom Writers*, and *Space Cowboys*.

**MICHAEL KIRBY (GOOPER):** Michael is thrilled to be making his first appearance with Antaeus as a company member. Other plays with Antaeus include *Henry IV Part One*, *Chekhov x 4* and *A Tale of Charles Dickens* (Antaeus/LA Theatre Works). Off Broadway: *Richard III*, *Othello*. Regional:

*Bent*, *What The Butler Saw*, *School of Night* and *The Goat* (Mark Taper Forum); *Dracula* (National Tour, LA Theatre Works); *The Glass Menagerie*, (Syracuse Stage); *Tickled Pink* (Laguna Playhouse); *The American Plan*, *Romeo and Juliet*, *Merry Wives of Windsor*, *Measure for Measure*, *Hamlet*, (The Old Globe); *Spite for Spite*, *Don Juan* (Andak Theatre Company, Founding Member); *Romeo and Juliet* (Kingsmen Shakespeare Company) Other NY: *Merry Wives of Windsor*, *Epicoene*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Jester's Dead*. Film: *Hell's Heart*, *Connected*, *Passing Normal*, *Chase The Slut*, *Benevolence*. Television: *Rickover: Nuclear Power*, *Boston Public*. MFA: Old Globe/ USD BA: Cal State Fullerton. In memory of Grumpy Grandpa, and for my son Sebastian. michaelkirbyactor.com

**TAMARA KRINSKY (MAE):** At ANTAEUS: *Picnic*, *Pera Palas*, *Mercadet*, *Chekhov X 4*, *The Women*, *Of Thee I Sing*, *Dickens and Crime*, *The Man Who Had All The Luck*. Other theater credits include *Post Office* (Mark Taper Forum workshop); *The Refugee Hotel* (Mark Taper Forum New Works Festival); *Access* (LA Sci-Fest); *The Indolent Boys* (Wells Fargo Radio Theater); *Schoolhouse Rock Live!* (Theater BAM). Film: *Alpha*; *100 Girls*; *Star Trek: First Contact*. TV/Online: *Sofia the First*, *All My Children*, *7<sup>th</sup> Heaven*, *Charmed*. She currently works as Marvel's West Coast broadcast host, anchoring their film premieres and special events. She has also covered the Oscars, the Emmys, Producers Guild Awards, and numerous red carpets; and shot over 30 episodes of the weekly tech show *The Spotlight* for TomsGuide. Krinsky won an Emmy for writing & interactive strategy for *Emma Approved* and is a founding member of Scirens, dedicated to creating science-infused entertainment. Love to MP/HJP. tamarakrinsky.com Twitter/Insta: @tamarakrinsky

**ELIZA LEMOINE (POLLY):** Eliza is thrilled to have the chance to play a "No-Neck Monster" with Antaeus at its brand new home. She is in Fourth Grade, and loves to act and sing. Past experience includes several productions with Upstage Theater School, including *Into the Woods*, *The Little Mermaid* and *Beauty and the Beast*. Eliza also loves singing in her church choir, and singing songs from *Hamilton* all over the house.

**MIKE McSHANE (BIG DADDY):** Mike was one of the original cast members of *Whose Line Is It Anyway* and has performed and taught improvisation for over thirty years, most recently with Impro Theater in Los Angeles. He is a semi-regular with The Comedy Store Players in London, and has performed on Broadway and the West End in London in *La Cage Aux Folles*, *Little Shop of Horrors*, *The Pocket Dream* and *One Flew Over the Cuckoo's Nest*, the world premiere of *The Tailor Made Man* and, most recently, the hit production of *Assassins* on the West End. He was a former company member of The American Conservatory Theatre and The California Shakespeare Festival and has been seen on television in *Seinfeld*, *ER*, *Malcolm in the Middle*, *The Drew Carey Show*, and *Wayward Pines*, as well as many others in the U.S. For the BBC, he has guest starred as the evil Julius Grayle in *Doctor Who* and *Bluestone 4-2*. In film, he portrayed Friar Tuck in *Robin Hood*, Professor Keenbean in *Richie Rich*, Harold Vilmes in *Drop Dead Gorgeous*, and the doomed hypnoterapist in *Office Space*. Get to know more about me on Twitter @thismikemcshane

**REBECCA MOZO (MAGGIE):** Rebecca Mozo is honored to be a part of Antaeus' inaugural production in Glendale. Other Antaeus Company credits include: *Uncle Vanya*, *Top Girls*, *Mrs. Warren's Profession* (Ovation Nomination), *Peace in Our Time*, *King Lear*, *Cousin Bette* and *Pera Palas*. With South Coast Repertory: *Going to A Place Where You*

*Already Are*, (World Premiere) *Five Mile Lake* (World Premiere), *4000 Miles*, *The Parisian Woman* (World Premiere), *In the Next Room or the vibrator play*, *A Wrinkle in Time*, *Emilie* (World Premiere) *The Heiress* and *Doubt*, a *parable*. Her other theatre credits include *Cock* at Rogue Machine Theatre (Ovation Award); *We Are Proud to Present...* at The Matrix Theatre; *The Savannah Disputation*, *Educating Rita* and *Trying* at The Colony Theatre Company; *The Cherry Orchard* at Center Theatre Group. Film and Television credits include: *You Bury Your Own*, *Zerophilia*, *Headless Horseman*, *The Waterhole*, *Cold Case*, *Medium*, *Modern Family*, *Break a Hip* and *Kittens in a Cage*. She has also narrated several audiobooks including *The Vampire Diaries* series as well as Sara B. Larson's *DEFY* series. She will be featured alongside 8 other LA-based theater actors in the documentary *LOVE 99*, narrated by Helen Mirren. Mozo earned her BFA from Rutgers University and studied at The Globe Theatre in London.

**LINDA PARK (MAGGIE):** At ANTAEUS: *Uncle Vanya*, *Top Girls*, *Mrs. Warren's Profession*, *You Can't Take It With You*. Other Theater includes: *Elektra* (Getty Villa), *All My Sons* (The Matrix), *Love In American Times* (San Jose Repertory Theatre), *Facing Our Truth* (Kirk Douglas). Film/TV includes: *Star Trek: Enterprise* (Series Regular), *Raines* (Series Regular), *Women's Murder Club* (Series Regular), *Crash* (Series Regular), *Adoptable* (Series Regular), *Legends* (Recurring), *Bosch* (Recurring), *Mentalist*, *Castle*, *Silicon Valley*, *The Face of Love*, *A New York Christmas*. Thank you to my husband Daniel and my Brick for being the best scene partner I've ever had and the best life partner a woman could ask for. And Cameron thank you for letting me into a world I loved dearly but never thought belonged to me, you've made my lifelong dream of Maggie come true. You gave me Miller and now you've given me Williams, you have my trust and loyalty for life.

**ROSS PHILIPS (BRICK):** Ross is absolutely chuffed to be returning to Antaeus Theatre Company for the inaugural production in the new space. Many thanks to the entire cast and crew. This performance is dedicated to his mother and father. Most recently seen as Davey on FOX's *Making History* and James Bosworth on AMC's *Halt and Catch Fire*. BFA from Carnegie Mellon University. Theater Credits: *Picnic* (Antaeus Theatre Company), *The Glass Menagerie* (Sierra Madre Playhouse), *Henry V* and *As You Like It* (Utah Shakespeare Festival).

**ROBERT PINE (DR. BAUGH):** Robert is very proud to call Antaeus his theatrical home. He most recently played Geronte in David Ives' wonderful adaptation of Corneille's 1648 play, *The Liar*. His other shows there include Noel Coward's *Tonight at 8:30*, *Cousin Bette* and *King Lear*. A year hardly goes by where Robert does not appear in a play locally or somewhere around the country. Most recently he played in Richmond, VA, in Ted Lange's *Lady Patriot*, which is the fourth play he has done with Ted. Robert has been acting for 53 years and has a robust list of film and TV credits which can be found on [imdb.com](http://imdb.com) or his website at [robertpine.com](http://robertpine.com). He is very excited to be in Antaeus' first production in its new home and hopes you enjoy the show and will return often to experience the joy of live theater in our wonderful new space.

**VIVIENNE BELLE SIEVERS (TRIXIE):** Vivienne is nine years old and was born and raised in Hollywood, CA. She has been active in local theater since she was six, working with Lee Isenberg at The Beachwood Children's Theater Company. Most recently she played Brigitta Von Trapp in *The Sound of Music* and participated in productions of *Annie*, *Mary Poppins* and *The Emperor's New Clothes*. In 2016 she starred in her first music video, "I'm Not Your Friend" for the Ruby Friedman Orchestra. Currently she is studying with Lisa Picotte at the Young Actor Workspace.



Vivienne is fluent in French and attends the International School of Los Angeles (LILA). She enjoys playing guitar, piano and surfing.

**JOCELYN TOWNE (MAE):** Jocelyn Towne is an actress, award-winning filmmaker and proud member of Antaeus Theatre Company; she wrote and directed the feature *I Am I*, which she starred in opposite Kevin Tighe, Simon Helberg and Jason Ritter. She also co-directed the audience favorite *We'll Never Have Paris*, starring Simon Helberg, Melanie Lynskey and Alfred Molina, which premiered at the SXSW Film Festival, where it was acquired by MGM/Orion. Her production company, Wildline Entertainment, has a deal with Warner Bros TV and recently sold the half hour comedy, *Families Man*, to CBS. Theater: *La Ronde* (Antaeus), *Phaedra* (Getty Villa), *Free \$\$\$* (Sacred Fools), *Amadeus*, *God Of Carnage*, *Fathers and Sons* and *Steel Magnolias* (LA Theatre Works). Television: *Gilmore Girls* (WB), *Derek & Simon* (HBO pilot). Film: *Diani and Devine Meet The Apocalypse*, *I Am I*, *A Bird of the Air*, *The Selling*, *Havoc* and *Elvis Has Left The Building*.

**HELEN ROSE WARSHOFSKY (DIXIE):** Helen Rose Warshofsky is in second grade and spends a lot of her free time goofing around with her friends, practicing karate, listening to and making music, drawing, and selling papusas at the farmers market. She is thrilled to be performing with the Antaeus Theatre Company in *Cat on a Hot Tin Roof*. This is Helen's theatrical debut.

**PATRICK WENK-WOLFF (GOOPER):** For the past 15 years, Patrick has been desperately trying to sell out. He still thinks intimate theater is the best way to go. Credits include: At ANTAEUS: *The Curse of Oedipus*, *The Seagull*, *Peace in Our Time*, *You Can't Take It With You*; LATW: *Dracula*; Bootleg Theater: *O Rejane*; North Coast Rep.: *A Christmas Carol*; New Village Arts: *Julius Caesar*; Odyssey Theater: *The Passion Play*; Hollywood Fringe

Festival Best of Fringe: *King Phycus*. Television credits include: *The Last Ship*, *The Ex List*, *Life on Mars*, recurring on *Rizzoli & Isles*. He has appeared in over a dozen national commercials and several webserieses including *Combustion*, and *Craft Beer*. He studied acting at Carey Scott's Rehearsal Room in San Diego, the summer Shakespeare program at RADA, and several Academy classes at Antaeus. A proud member of the Antaeus Company. Love and a chuff to my sugar. pwwolff.com @pwwolff

## PRODUCTION BIOS

**CAMERON WATSON (DIRECTOR):** Cameron returns to Antaeus after directing the smash-hit productions of *Picnic* and *Top Girls*. He recently directed the world premieres of *The Super Variety Match Bonus Round* at Rogue Machine Theatre and *Dream Catcher* at The Fountain Theatre. Other credits include: *Cock* (Rogue Machine Theatre), *All My Sons* (The Matrix Theatre Company), *Trying*, *Grace & Glorie* and *The Savannah Disputation* (The Colony Theatre), *I Never Sang for My Father* (The New American Theatre), *I Capture the Castle* and *A Midsummer Night's Dream* (The Shakespeare Theatre of New Jersey) and *Rolling with Laughter* in London's West End. Cameron wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance alongside Keith Carradine, Jason Ritter, Beth Grant and Mary Badham. He created the new comedy series *Break a Hip*, starring Christina Pickles, now available at [breakahip.com](http://breakahip.com)

**BILL BROCHTRUP (CO-ARTISTIC DIRECTOR):** At ANTAEUS: *Cloud 9*, *Mrs. Warren's Profession*, *The Seagull*, *Peace in Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Theater: Primary Stages, South Coast Repertory, The Fountain, Black Dahlia, Odyssey, LA Theatre Works,

Pasadena Playhouse, Rogue Machine. Film: *Life as We Know It*, *He's Just Not That Into You*, *Ravenous*. Television: *Major Crimes*, *Shameless*, *Dexter*. Series Regular: *Public Morals*, *Total Security*, *NYPD Blue*. Spoken Word: *Sit 'n Spin*; *Rant & Rave*; *Spark Off Rose*, and numerous other Storytelling venues. [Billbrochtrup.com](http://Billbrochtrup.com)

**ROB NAGLE (CO-ARTISTIC DIRECTOR):**

At ANTAEUS: *The Liar*, *Macbeth*, *Peace in Our Time*. Other theater includes: South Coast Repertory, Denver Center Theatre Company, Troubadour Theater Company, Portland Center Stage, Mark Taper Forum, Centerstage, Old Globe, San Jose Repertory, Black Dahlia Theatre, Shakespeare Theatre Company. Film: *Mother's Day*, *Fishing Naked*, *Boost*, *New Year's Eve*, *Life as We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. Television: *Grey's Anatomy*, *CSI*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Harry's Law*, *Mad Men*, *Eli Stone*, *Cold Case*, *Studio 60 on the Sunset Strip*, *Without A Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. Education: Northwestern University. Wife: Heather Allyn. Pug: Roosevelt. Geek: [robnagle.com](http://robnagle.com)

**JOHN SLOAN (CO-ARTISTIC DIRECTOR):**

John joined Antaeus in 2005 after appearing as Eilif in *Mother Courage and Her Children*. Other Antaeus productions include *King Lear*, *The Dickens Project* (with LATW) and *Macbeth*. Elsewhere in Los Angeles, he has performed at The Mark Taper Forum, The Geffen Playhouse, South Coast Repertory, Pasadena Playhouse, Theatre @ Boston Court and The Odyssey, where he appeared in *No Man's Land* with Alan Mandell and Larry Pressman. Other credits from around the country include Soho Rep, La Mama Etc., American Jewish Theater, The Mint Theater Company, Denver Center Theater Company, The Intiman (Seattle) and the Alabama Shakespeare Festival. His television appearances include leading roles in the SyFy mini-series *The Triangle*, *Happy Hour* on FOX, and the Hallmark movie *The Seven Year Hitch*.

Other credits include *Bones*, *How I Met Your Mother*, *Liz & Dick*, *Farmed & Dangerous*, *Private Practice*, *Grey's Anatomy*, *The Glades* and *CSI:NY*. [Johnsloan.com](http://Johnsloan.com)

**ANA ROSE O'HALLORAN (EXECUTIVE DIRECTOR):**

Ana Rose joined Antaeus two years ago and has over 10 years of nonprofit fundraising and management experience. Prior to joining Antaeus, Ana Rose worked as the Senior Director of The Pablove Foundation and in various roles in the Development Department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and dual BFAs in Theatre Management and Performance from Ohio University.

**STEVEN C. KEMP (SCENIC DESIGNER):**

Steven is a New York City-based set designer for theatre, opera and events. His designs have been seen Off-Broadway at Second Stage Theatre, Mint Theater Company, York Theatre Company, the Duke on 42<sup>nd</sup> Street, 47th Street Theatre, The Cherry Lane Theatre, The Playwrights Realm and Keen Company including their recent revivals of *Tick, Tick... Boom!*, *John and Jen* and *Marry Me a Little*. Regional and international credits include designs at Pasadena Playhouse, La Jolla Playhouse, Asolo Repertory Theatre, Bucks County Playhouse, Hudson Stage Company, Royal George Theatre, The Hungarian Theatre of Cluj and Norwegian Cruise Line. His designs for opera have been presented at New Orleans Opera, Hawaii Opera Theatre, Sarasota Opera, Opera Santa Barbara, Kentucky Opera, Merola Opera, IU Jacobs School of Music, San Francisco Conservatory of Music, and Opera San Jose where his 11 productions include the west coast premieres of *Anna Karenina* and *Silent Night*. [stevenckemp.com](http://stevenckemp.com)

**TERRI A. LEWIS (COSTUME DESIGNER):**

Terri is delighted to be designing *Cat On A Hot Tin Roof* for Antaeus Theatre Company. She also designed the costumes for *Picnic* (Ovation

Award Nomination, Robby Award Nomination, Stage Raw Award Nomination), *Henry IV Part One* and *Top Girls* (Ovation Award Nomination, Stage Raw Award Nomination). Recent productions include *Dream Catcher* and *Baby Doll* for The Fountain Theatre and *Forever House* for The Skylight Theatre. Past productions include *Class*, *Bunny Bunny*, *Billy & Ray*, *Laurel & Hardy*, *Souvenir*, and *Everybody Say "Cheese"*, also for The Falcon Theatre; *On Golden Pond*, *Grace & Glorie*, *Educating Rita*, and *The Voice Of The Prairie* for The Colony Theatre; *I Capture The Castle* for Hollywood Food Chain Productions (Ovation Nomination); and *The Habitation Of Dragons* for Actors Co-Op.

**JARED A. SAYEG (LIGHTING DESIGNER):**

Jared is a four-time Ovation Award Nominee and received the 2015 Ovation and Stage Raw Awards for his design of *Picnic* for Antaeus last season. Broadway designs: *The Illusionists* (Neil Simon Theatre, Pantages & current US Tour), *Bravo Bernstein* (Hudson Theatre), *Gotham Glory* at Carnegie Hall. Regional: Center Theatre Group, Pasadena Playhouse, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. On the West-End he designed *Rolling with Laughter* at Her Majesty's Theatre. He was on the design teams for the Broadway productions of *PRIMO*, *The Woman in White*, *The Radio City Christmas Spectacular* and the national tour of *Blithe Spirit* starring Angela Lansbury. He is Principal Designer for the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. [jaslighting.com](http://jaslighting.com)

**JEFF GARDNER (SOUND DESIGNER):**

Jeff is excited to be back at Antaeus where he has designed *Picnic*, *Wedding Band*, *Top Girls*, *The Curse Of Oedipus*, *The Crucible*,

*You Can't Take It With You* and *The Seagull*. Other design credits include *Dry Land* at Echo Theater (Ovation Award for Best Production, 2016), *Trevor* at Circle X Theatre (Ovation Award for Best Production, 2015) and *The Recommendation* at IAMA Theatre (Ovation Award for Best Production, 2014). He has designed and performed throughout the country including The Shakespeare Theatre, DC, The Studio Theatre, DC, A Noise Within, Rogue Machine Theatre, Sacred Fools, The Colony Theatre, Odyssey Theatre, The Kennedy Center and Williamstown Theatre Festival. Jeff can be seen at LA Theatre Works where he regularly performs live sound effects and is the resident sound designer for The Westridge School in Pasadena.

**ERIN WALLEY (PROPS DESIGNER):**

Erin previously worked on *Hedda Gabler* and is happy to be back with Antaeus in their new space. Her other recent prop work includes *Zoot Suit*, *Amelie*, *Grey Gardens*, and *Ma Rainey's Black Bottom* with Center Theatre Group and *The Maids*, *Six Characters in Search of an Author*, *Antigone*, and *All My Sons* at A Noise Within. Current projects include *Ah*, *Wilderness* and *Man of La Mancha*, and *The Maids* at A Noise Within. She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

**TRACY WINTERS (DIALECT COACH):**

Tracy is so happy to be working with Antaeus again. Past productions with Antaeus: *Peace In Our Time*, *Cousin Bette* and Noel Coward's *Tonight At 8:30*. Dialect Credits Include: *Grey Gardens* for CTG - The Ahmanson; *City Of Conversation & The Revisionist* - The Annenberg Center for the Performing Arts; *All The Way* at South Coast Repertory Theater; *A Christmas Carol*, *Arcadia* and *You Never Can Tell* - A Noise Within; *Twentieth Century Way*, *1001 Nights*, *The Good Book Of Pedantry & Wonder*, *How To Disappear Completely &*

*Never Be Found, The Dinosaur Within* - Boston Court; *Carousel* - Reprise!; *The Chinese Massacre: Annotated* - Circle X; *House Of The Rising Son* - EST - LA among others. Tracy works with actors from Wales to Russia on accent reduction and acquiring an American Accent. As an actor she received an Ovation Award for *Caught In The Net* - ICT. Please visit [tracywinters.net](http://tracywinters.net) for more information.

### **BO FOXWORTH (FIGHT**

**CHOREOGRAPHER):** As a fight choreographer, Bo has worked with numerous theaters around the country and in Los Angeles. He has been the fight choreographer for The Geffen and Antaeus where he has worked on numerous shows. Bo is primarily an actor and is a proud member of Antaeus performing in *Cloud 9*, *Henry IV Part One*, *The Liar*, *The Crucible* (Ovation Nomination Best Lead Actor) *Macbeth*, *The Seagull* and *The Malcontent*. Other theaters include: The Geffen, SOC, Laguna Playhouse, The Hollywood Bowl and A Noise Within (Ovation Nomination Best Featured Actor for *Measure for Measure*). Other theaters in NY and around the country include: the Lucille Lortel, The Shakespeare Theater in Washington D.C., Vienna's English Theater in Vienna, Austria, The Long Wharf, Baltimore Center Stage, Playmakers Rep, Yale Rep and The Old Globe to name a few. He is a graduate of UCLA and received his Masters at Yale School of Drama.

### **KRISTIN WEBER (PRODUCTION STAGE**

**MANAGER):** At ANTAEUS: *The Crucible*, *The Liar*, *Top Girls*, *The Curse of Oedipus*, *Wedding Band*, *Henry IV Part One*, *Picnic*, *Uncle Vanya*, *Cloud 9*, *Hedda Gabler* and various ClassicsFests. Other credits include: *The Imaginary Invalid* (A Noise Within), *Driving Miss Daisy*, *Women in Mind* (Sierra Madre Playhouse), and *Wicked Lit 2012* (Unbound Productions). Kristin graduated at the top of her class from Chapman University where she majored in Entertainment Theatre Technology

with an emphasis in stage management.

She is glad to call Antaeus her artistic home and is honored to be a part of our inaugural performance at our new home. Forever thanks to her family and friends for their endless love and support. Special thanks to Cameron, Portia, Chandler, Adam, Robin, Emyli, Serena, Ana Rose, and to the best Artistic Directors around! Enjoy the show!

### **ORLANDO DE LA PAZ (SCENIC ARTIST):**

At ANTAEUS: *Top Girls*, *Picnic*, *Uncle Vanya*, *Hedda Gabbler*, and *Cat on a Hot Tin Roof*. Other Theater Includes: A Noise Within, La Mirada Theater, Sierra Madre Playhouse, Greenway Court, Boston Court, Skylight Theatre, Long Beach International Center Theater, Falcon Theatre, For Piano, Actors Co-Op, Kirk Douglas Theatre, Pico Playhouse, 3D Theatricals, and Lounge Theater.

### **PORTIA JULIETTE (ASSISTANT DIRECTOR):**

Portia got involved with Antaeus as a fresh-faced intern in what was meant to be a short summer fling, but she got attached and lingered around the box office selling tickets, and then the rehearsal room assistant directing. Portia spends most of her days acting, writing, producing, casting, and bartending. She learned the basics for each of these at the University of Southern California, then learned the rest acting in places like the American Conservatory Theatre, web series' like *My Friend D-Rone*, and a multimedia sketch comedy troupe called Trifecta.

### **ADAM MEYER (PRODUCTION MANAGER/**

**TECHNICAL DIRECTOR):** On the Antaeus stage he has acted in *Mother Courage* and *Her Children*, *Tonight at 8:30*, *King Lear*, *The Malcontent*, *Peace in Our Time*, *Macbeth*, and *The Curse of Oedipus*. He has done theater all over the US at such reputable theaters as The Shakespeare Theatre of New Jersey, Williamstown Theatre Festival and Cortland

Repertory Theatre. Some TV credits include: *Untold Stories from the E.R.* (TLC) and *Ella & Me* (Animal Planet). He has appeared in many sketches on [www.meyerbros.net](http://www.meyerbros.net). Rebecca Miller is a beautiful soul. @AdamJohnMeyer

### **CHRIS OSBORNE (PRODUCTION**

**ELECTRICIAN ):** Chris is happy to lend his support to the opening production in Antaeus' brand new facility. A lighting programmer and production electrician, Chris has supported from behind the scenes a variety of projects, from LA-based regional theatre, national touring productions, industrials and international theme park attractions. Selected credits include: *Empire*, *Breaking Through*, *Blithe Spirit* (US Tour), *The Illusionists* on Broadway, select Ovation Awards, Art Directors Guild Awards, Super Bowl LI Touchdown Club, and attractions at Disneyland Shanghai and Chimelong Ocean Kingdom, Zhuhai. Chris also supports developing future technicians as a volunteer instructor at the Stagecraft Institute of Las Vegas, and as a console trainer for ETC. Best wishes to the Antaeus Theatre Company!

### **RENE PARRAS JR. (ASSISTANT TECHNICAL**

**DIRECTOR):** Rene has worked on various projects across Southern California, ranging from set design, prop fabrication, graphic design and more. He's honored to work with Antaeus Theatre Company, and looks forward to working on more shows to come.

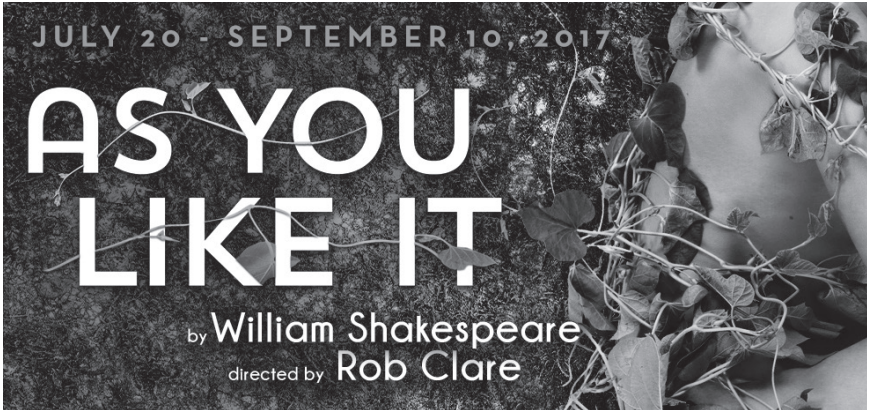
### **CHANDLER REED (ASSISTANT STAGE**

**MANAGER):** Chandler Reed is a Colorado native; actor, musician, teacher, and recent graduate of AMDA in Los Angeles. He would like to thank his beautiful girlfriend Maddie and her wonderful parents Meg and Tom for helping him realize his Hollywood dreams. He is elated to make his Antaeus debut working alongside Kristin and a wonderful cast as part of Williams' great work.

# ENSEMBLE MEMBERS

Tony Abatemarco, Brian Abraham, John Achorn, Rhonda Aldrich, John Allee, Heather Allyn, Tony Amendola, John Apicella, Sola Bamis, Erin Barnes, Noah Bean, Fran Bennett, Gigi Bermingham, Daniel Bess, Daniel Blinkoff, Andrew Borba, Chad Borden, Christopher Breyer, Bill Brochtrup, Anne Gee Byrd, Stephen Caffrey, Jane Carr, Emily Chase, Shannon Clair, Josh Clark, Avery Clyde, Barry Creyton, JD Cullum, Paul Culos, Nicholas D'Agosto, Gregg Daniel, Julia Davis, Ramón de Ocampo, Jason Dechert, Jen Dede, Joe Delafield, Jason Delane, John DeMita, David DeSantos, Etta Devine, Liza de Weerd, Gabriel Diani, Dawn Didawick, Francia DiMase, Mark Doerr, Daniel Dorr, Nike Doukas, Sarah Drew, Paul Eiding, Nicole Erb, Terry Evans, Martin Ferrero, Karianne Flaathen, Julia Fletcher, Karole Foreman, Bo Foxworth, Jeff Thomas Gardner, Kimiko Gelman, Matthew Goldsby, Robert Goldsby, Alexandra Goodman, Eve Gordon, Belen Greene, Harry Groener, Arye Gross, Graham Hamilton, Simon Helberg, Richard Herd, Steve Hofvendahl, Raleigh Holmes, Shannon Holt, Sally Hughes, Gregory Itzin, Antonio Jaramillo, Dylan Jones, Verilyn Jones, Desiree Mee Jung, John-David Keller, Connor Kelly-Eiding, Lily Knight, Alexander Knox, Tamara Krinsky, Adrian LaTourelle, Lindsay LaVanchy, Paul Lazarus, Emily Lenkeit, Ian Littleworth, Melanie Lora, Henri Lubatti, Aaron Lyons, Jill Maglione, Kate Maher Hyland, Abigail Marks, Leo Marks, Kwana Martinez, Anna Mathias, Dakin Matthews, Don R. McManus, Anne McNaughton, Mike McShane, Bill Mendieta, Adam Meyer, Lynn Milgrim, Allan Miller, Richard Miro, Elyse Mirto, Rosalyn Mitchell, Lisa Valerie Morgan, Rebecca Mozo, Michael Murray, Rob Nagle, Claudette Nevins, Lily Nicksay, Ann Noble, Jeffrey Nordling, Jaimi Paige, Linda Park, Angela Paton, Zoe Perry, Melinda Peterson, Robert Pine, Lawrence Pressman, Philip Proctor, John Prosky, Deborah Puette, Anna Quirino-Miranda, Carolyn Ratteray, Jeanne Sakata, Mikael Salazar, Raphael Sbarge, Ned Schmidtke, A. Jeffrey Schoenberg, Tro Shaw, Armin Shimerman, Stephanie Shroyer, John Sloan, Adam J. Smith, Kurtwood Smith, Devon Sorvari, Janellen Steininger, Joanna Strapp, Susan Sullivan, James Sutorius, Elizabeth Swain, Joel Swetow, Kitty Swink, Jeanne Syquia, Danielle Thorpe, Jocelyn Towne, Rebekah Tripp, Marcelo Tubert, Peter Van Norden, Geoffrey Wade, Patrick Wenk-Wolff, Laura Wernette, Karen Malina White, Amelia White, Jules Willcox, Paul Willson, Alicia Wollerton, Kelvin Yu, Buck Zachary, Lizzie Zerebko

COMING SOON



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*Theatre Company*

The Kiki & David Gindler Performing Arts Center  
110 E. Broadway Glendale CA 91205

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[www.antaeus.org](http://www.antaeus.org)

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