

Antaeus Theatre Company Presents

AS YOU LIKE IT

by William Shakespeare
Directed by Rob Clare

Scenic Designer
François-Pierre Couture

Lighting Designer
Leigh Allen

Props Designer
Anya Allyn Kolesnikoff

Costume Designer
A. Jeffrey Schoenberg
Composer & Sound Designer
Peter Bayne
Production Stage Manager
Kristin Weber*

Ensemble

Brian Abraham*, Bernard K. Addison*, Tony Amendola*,
Ben Atkinson, John Bobek*, Wayne T. Carr*, JD Cullum*, Paul Culos,
Julia Davis*, John DeMita*, Daniel Dorr, Mitchell Edmonds*, Matthew
Gallenstein, Eve Gordon*, Tim Halligan*, Steve Hofvendahl*, Sally
Hughes*, Desirée Mee Jung*, Luis Kelly-Duarte, Anna Lamadrid, Ian
Littleworth*, Abigail Marks*, Adam Meyer*, Elyse Mirto*, Erin Pineda*,
Adam J. Smith*, Janellen Steininger*, James Sutorius*, Sedale Threatt, Jr.,
Daisuke Tsuji*, Todd Waring*, Karen Malina White*



**Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Artistic Directors' Note

On behalf of everyone at Antaeus Theatre Company, we're thrilled to welcome you to the first season in our brand new home, the Kiki & David Gindler Performing Arts Center.

It's been a long journey. In 1991, actor Dakin Matthews and director Lillian Garrett-Groag founded Antaeus with an ensemble of some of LA's best classically trained actors, meeting in the rehearsal room of the Taper Annex.

In 2010, we produced our first full season in our rather cramped lodgings in North Hollywood and quickly realized that we were bursting at the seams. With rehearsals and readings, classes and workshops filling every nook and cranny we began searching for a way to build a permanent home that could fulfill all of the things on our wish list – a larger theater, a blackbox/classroom, office space, an art gallery, a library large enough to hold all of the books that were being stored in boxes in members' garages and, of course, more bathrooms!

Our hunt led us to the City of Glendale, where we discovered this wonderful raw space, a former Gateway Computer store. We couldn't have chosen a better spot – the Mayor, City Council and civic and business leaders have graciously welcomed us as a vital part of the vibrant Downtown Art & Entertainment District.

We've been blessed to work with the world-renowned architect John Sergio Fisher and a true gem of a contractor, Mike Fejes, who have created this beautiful space. And we've been lucky beyond all measure to have our Executive Director Ana Rose O'Halloran at the helm, facing every scheduling, funding, or plumbing challenge with fierce intelligence and unflappable calm.

And, of course, we wouldn't be here without all of our many generous donors, particularly Kiki & David Gindler, whose support has made this endeavor possible.

Now we get to turn the focus back to the Art. Back to this fine ensemble of actors and the talented designers and directors who will bring *As You Like It* to life – the ensemble that has always been the heart of Antaeus.

Whether you're an actor, a student, a lover of storytelling, a first-time theatregoer or a fanatic, we hope you'll consider becoming a part of the artistic community that is Antaeus. The Kiki & David Gindler Performing Arts Center was built for you.

Welcome Home!

Bill Brochtrup, Rob Nagle and John Sloan
Co-Artistic Directors

Director's Note

<i>Rosalind:</i>	Love is merely a madness!
<i>Touchstone:</i>	We that are true lovers run into strange capers. But as all is mortal in nature, so is all nature in love mortal in folly.
<i>Jaques:</i>	All the world's a stage; and all the men and women, merely players.
<i>Oliver:</i>	I never loved my brother in my life!
<i>Duke Frederick:</i>	More villain thou.
<i>Celia:</i>	The oath of a lover is no stronger than the word of a tapster.
<i>Phebe:</i>	Who ever loved, that loved not at first sight?
<i>Jaques:</i>	There is sure another flood toward, and these couples are coming to the ark...

It seems superfluous to add director's notes, when the words of the playwright speak so clearly for themselves, and in such a universal language. I've often heard it said, that Shakespeare was ahead of his time. But when one is lucky enough to work on plays like this one, which show him at the height of his powers, it seems to me that he was ahead of ours too, and we are still catching up. So I'll merely say, I hope you enjoy our production as much as I have enjoyed working on it with such a talented, inventive and mutually supportive company. Long may they flourish in their new Glendale home.

And now, welcome to the Forest of Arden...

Rob Clare, Director

AS YOU LIKE IT

Cast of Characters

ROSALIND	Julia Davis/Sally Hughes
CELIA	Desirée Mee Jung/Abigail Marks
ORLANDO	Matthew Gallenstein/Daisuke Tsuji
OLIVER	Wayne T. Carr/Daniel Dorr
DUKE FREDERICK	Brian Abraham/John DeMita
DUKE SENIOR	Bernard K. Addison/Eve Gordon
JAQUES	Tony Amendola/James Sutorius
TOUCHSTONE	JD Cullum/Adam J. Smith
CORIN	Steve Hofvendahl
SILVIUS	Paul Culos/Adam Meyer
PHEBE	Anna Lamadrid/Erin Pineda
AUDREY	Elyse Mirto/Karen Malina White
AMIENS/DENNIS	John Bobek/Ian Littleworth
CHARLES/WILLIAM	Ben Atkinson/Luis Kelly-Duarte
ADAM	Mitchell Edmonds/Tim Halligan
LE BEAU/SIR OLIVER MARTEXT	Janellen Steininger/Todd Waring
JACQUES DE BOYS/FIRST LORD	Sedale Threatt, Jr.

Attendant Lords, in Court and Forest, played by members of the company

All Antaeus full productions are partner cast. Please see insert for this performance's cast.

*As You Like It runs approximately two hours and 30 minutes,
which includes one intermission.*

For the Production

Assistant Stage Manager Jessica Osorio	Rehearsal Assistant Stage Manager Kristin Rogers	Text Coach Elizabeth Swain
Assistant Directors Rachel Berney Needleman Victoria Pearlman	Production Manager Adam Meyer	Assistant Technical Director Rene Parras Jr.
Set Construction Red Colegrove Efrain Corona	Scenic Artist Orlando De La Paz	Fight Choreographer Bo Foxworth
	Musical Settings Peter Bayne John Bobek Ian Littleworth	Electricians Benjamin Whiteley Ryan Dempsey

Mission

Antaeus is a cooperative theater ensemble founded to empower the actor and to bring classical theater to Southern California. The company exists to create a family of artists and audiences and is dedicated to exploring stories with enduring themes.

Vision

PRODUCTION: In a virtual, media-driven world, we value the communal experience of live theater. We are dedicated to excellence in the performance of the written word. We challenge and inspire our community through storytelling that is visceral and immediate.

PROCESS: We are devoted to the ongoing development and growth of our artists and remain committed to exploring new ways of rehearsing and performing. We nurture an environment where artists can risk failure in the pursuit of greatness.

EDUCATION: We believe that learning never ends. We train ourselves; we train the next generation; and we include our community in this work.

Why Partner Casting

Double casting, or as we call it “partner casting” (two actors sharing the same role) has been an Antaeus practice since we formed our company in 1991. Partner casting was originally a logistical solution to our members’ need to make a living while committing to the demands of a theater performance schedule. Sharing roles brings surprising benefits. We learn from each other as we collaborate the creation of a character. In performance, the constantly changing lineup keeps our performances sharp. We are constantly on our toes and open to the unexpected. Antaeus audiences can count on seeing excellent actors working at the top of their game. The strength of our ensemble is a direct result of the partner casting process.

Thank You to our Extended Family of Loyal Supporters

FOUNDATIONS AND GOVERNMENT

Antaeus Theatre Company is grateful for the support of our
institutional partners.

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Los Angeles County Arts Commission

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programming, while gaining access to one-of-a-kind theater experiences.

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Based on donations made between 6/1/16-6/20/17

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A gift of \$10,000 or more invests in the long-term sustainability of Antaeus and ensures we can continue producing visceral, intimate theater in Southern California.

Kiki & David Gindler
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The Director's Circle is a distinguished group of theater lovers who provide general operating support to Antaeus. In recognition of this support, they receive invitations to special events and VIP access to Antaeus' artists.

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**Gift directly supports Arts Education programming at Antaeus
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Support the production of great plays, innovative arts education outreach,
and the training of the next generation of actors.

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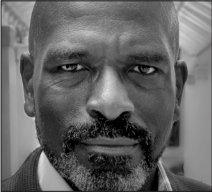
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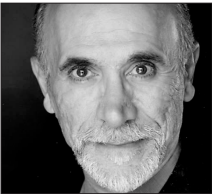
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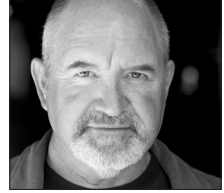
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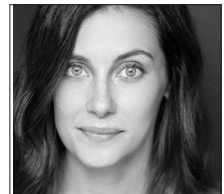
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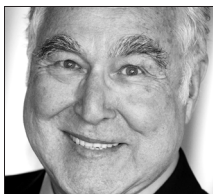
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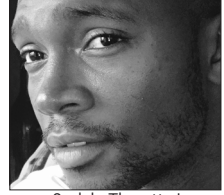
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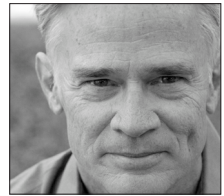
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Todd Waring



Adam Meyer



Karen Malina White

ENSEMBLE

BRIAN ABRAHAM (DUKE FREDERICK):

At ANTAEUS: *The Seagull*, *Macbeth*, *The Wedding Band*. Theater: *Zoot Suit* (Mark Taper Forum), *Tarzan, The Musical* (3DTheatricals), *Superior Donuts* (Geffen Playhouse, San Diego Repertory Theatre), *The Odd Couple* (Laguna Playhouse), *Metamorphoses* (Ensemble Theatre Company), *Bars and Measures* (The Theatre @ Boston Court), *Bengal Tiger At The Baghdad Zoo* (Ion Theater Company, San Diego Critic's Circle Best Featured Actor). TV: *Brooklyn Nine Nine*, *Good Fortune*, *Drake and Josh*, *Victorious*, *The Shield*, *As The World Turns*. Brian is on the acting faculty at AMDA, College and Conservatory of the Performing Arts and has a BFA in acting from the University of North Carolina School of the Arts.

BERNARD K. ADDISON (DUKE SENIOR):

At ANTAEUS: *The Curse of Oedipus*. Theater: *Citizen: An American Lyric* (Kirk Douglas Theatre, part of Center Theatre Group's Block Party), *Ghost/Claudius* in *Hamlet* and *Bottom* in *A Midsummer Night's Dream* (Shakespeare Santa Cruz), *Off the Rails* (Native Voices), *Prometheus Bound* (Getty Museum), *Citizen, The Ballad of Emmett Till*, *Joe Turner's Come and Gone* (The Fountain Theatre), *Mother Courage* (The Theatre @ Boston Court). Regional: Oregon Shakespeare Festival, California Shakespeare Festival, Denver Center Theatre Company, The Shakespeare Theatre. New York: Broadway (*Electra*). Film: *Celebrity, The Farm*. Recent TV: *Modern Family, Rake*.

TONY AMENDOLA (JAQUES):

At ANTAEUS (Founding Member): *Hedda Gabler* (Stage Raw Award), *Mrs. Warren's Profession* (Ovation Award nomination), *The Curse of Oedipus* and others. Theater: Mark Taper Forum, American

Conservatory Theater, South Coast Repertory, The Old Globe, La Jolla Playhouse, Williamstown Theatre Festival and the California, Oregon and Utah Shakespeare Festivals (Falstaff Nomination 2015, title role in *King Lear* at USF). Directing Credits: *Savages*, *Filumena*, *The Night of the Iguana* (Berkeley Repertory Theatre), *The Tempest*, *The Merchant of Venice* (California Shakespeare Theater), *All's Well That Ends Well* (Oregon Shakespeare Festival). Film: *Blow, Mask of Zorro*, *Annabelle*, *Meddler*, *John Sayles' Lonestar*. TV: *I'm Dying Up Here*, *Blacklist*, *Training Day*, *Shooter*, *NCIS*, *Mentalist*, *Dexter*, *Stargate SG1* (Bra-Tac), *Continuum* (Kagame) and currently recurring on *Once Upon a Time* (Geppetto). VO work includes *Walden Pond*, *World of Warcraft*, *Fallout* and *Black Ops*.

BEN ATKINSON (CHARLES/WILLIAM):

At ANTAEUS: Debut. Other Theaters: An Actor's Carol (Hi-Desert Playhouse); The Spidey Project, 25 Plays Per Hour, Round Rock (Theatre Unleashed); and Noises Off (Live Arts). Currently training with the Antaeus Academy.

JOHN BOBEK (AMIENS/DENNIS):

At ANTAEUS: Debut. *Ah, Wilderness!*, *The Inland Sea* (Antaeus ClassicsFests) Other LA Theaters: *Skullduggery* (Sacred Fools), *Stupid F**king Bird* (u/s The Theatre @ Boston Court), *Mental: The Musical* (Edgemar). TV (partial list): *American Crime*, *Longmire*, *Battle Creek*, *The West Wing*, *Rizzoli & Isles*, *Criminal Minds*, *How I Met Your Mother*, *Happy Endings*, *Castle*. Film (partial list): *When A Stranger Calls*, *Stomping Ground*, *Freshwater*, *Recoil*. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, or BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. johnbobek.com and imdb.

me/johnbobek

WAYNE T. CARR (OLIVER): At

ANTAEUS: Debut. Other Theaters:

Pericles (Guthrie Theater, Folger Theatre and Oregon Shakespeare Festival), *The Tempest*, *All the Way and As You Like It* (Oregon Shakespeare Festival), *The Glass Menagerie*, *Eurydice* and *Trouble in Mind* (Milwaukee Repertory Theatre), *Richard II* (Pearl Theatre), *Troilus and Cressida* and *The Bomb-itty of Errors* (Hudson Valley Shakespeare Festival). *Romeo and Juliet* and *Tartuffe* (American Players Theatre). Additional Theaters: Goodman Theatre, Seattle Repertory Theatre, Indiana Repertory Theatre, Fulton Theatre, Renaissance Theatreworks, Illinois and Nebraska Shakespeare Festivals. Film: *Who's Afraid of the Big Black Wolf*. Training: Penn State and Frostburg State.

JD CULLUM (TOUCHSTONE): A

veteran of Southern California stages (and freeways), JD has starred in plays at the Mark Taper Forum, South Coast Repertory, Geffen Playhouse, Kirk Douglas Theatre and Pasadena Playhouse. A member of ANTAEUS since 1993, JD appeared last season in *Hedda Gabler* and *Cloud 9*. Other recent work includes *For Piano* and *Harpo* (Garry Marshall Theatre) and *All The Way* (South Coast Repertory). He appears in the upcoming TV series *Orville*.

PAUL CULOS (SILVIUS): At ANTAEUS:

Macbeth, *Peace in Our Time*. Theater credits include the national tour of Bram Stoker's *Dracula* (LA Theatre Works), *Come Back Little Sheba* (A Noise Within), *The Hamlet Project* (Loose Canon Collective), *Two Gentlemen of Verona* (PCPA), *Jason & (Medea)* (LA New Court), *A Midsummer Night's Dream & Macbeth* (Fugitive Kind). TV/Film: *Modern Family*, *Shameless*, *The Middle* and

Video Synchronicity with David Fincher. MFA: UC Irvine; BA: Western Michigan University. paulculos.com

JULIA DAVIS (ROSALIND): At ANTAEUS:

Top Girls, ClassicsFest readings of *Beyond the Horizon* and *Little Women*. Other credits include: *Swipe* (IAMA), *Roman Holidays* and *For the Birds* (Getty Villa), *Robin Hood* (South Coast Repertory), *Everything You Touch* (The Theatre @ Boston Court), *Ameryka* (Critical Mass Performance Group), *Fault Lines* (Lyric/Hyperion Theatre) and *That Beautiful Laugh* (Long Beach Playhouse). Currently featured in Season 2 of the webseries *Break A Hip*. MFA: USC. julia-davis.com

JOHN DEMITA (DUKE FREDERICK): At

ANTAEUS: *Cat on a Hot Tin Roof*, *Picnic*, *King Lear*. John DeMita is an Associate Professor of Theatre Practice at the USC School of Dramatic Arts, a veteran stage performer (Pittsburgh Irish and Classical Theatre, Hollywood Bowl, Pasadena Playhouse, Geffen Playhouse, Oregon Shakespeare Festival, Antaeus Theatre Company, Andak Stage Company, Pacific Resident Theatre), an accomplished director of more than 40 productions (Garland, Backstage West Awards) and a busy Film, TV and voiceactor with hundreds of animated, live action and video games to his credit. This year he will be seen and heard in *Sing*, *Cars 3*, *Resident Evil: Vendetta* and *The Lego Batman Movie*, among many others.

DANIEL DORR (OLIVER): At ANTAEUS:

The Crucible, *Macbeth*, *Our American Hamlet* (ClassicsFest). Other Credits include *The Kill-or-Dies* (Moving Arts), *Viral* (Moving Arts & Bootleg Theater), *Down in Front* (Hollywood Fringe Festival). TV/Film: *20th Century Women*, *Fury*, *Counterpart* (Starz), *Startup* (Crackle). For Talin.

MITCHELL EDMONDS (ADAM): Mitchell Edmonds is a Resident Artist for 25 years with A Noise Within Theatre, where he has appeared in over 70 productions. He's also appeared at South Coast Repertory, The Old Globe, Alaska Repertory Theater, A Contemporary Theatre in Seattle, Alliance Theatre in Atlanta, Cincinnati Playhouse in the Park, Mark Taper Forum and ANTAEUS in *Henry IV, Part One* and *Cat on a Hot Tin Roof*. For TV and Film go to imdb.me/MitchellEdmonds

MATTHEW GALLENGSTEIN (ORLANDO): At ANTAEUS: Picnic, ClassicsFest readings of: Holiday, Moby Dick. Other Theater: If All The Sky Were Paper (Kirk Douglas Theatre, Kennedy Center, Lobero Theatre) Film: Long Lost, All The Grey, Basic Training. He is also a member of the Echo Theater Company. Training: BFA & BA, Chapman University

EVE GORDON (DUKE SENIOR): At ANTAEUS: *Peace In Our Time*, *The Autumn Garden*, *You Can't Take it With You*, *The Curse of Oedipus*, *Picnic*. Theater: *Open House* (Skylight Theatre Company); *The Ugly One* (EST/LA), *The End of the Day* (Coast Playhouse); *Measure for Measure*, directed by John Madelin at Yale Repertory Theatre; *Africans Instructus* by Richard Foreman at the Pompidou Centre in Paris; *The Vinegar Tree* at Seattle Repertory Theatre, directed by Daniel Sullivan; *Hang On to Me* at the Guthrie Theater, directed by Peter Sellers; *Doonesbury* on Broadway; *Cunegonde in Candide* at the Goodman Theatre, directed by Munson Hicks. Eve made her Film debut in *The World According to Garp*; her most recent Film is the *The Circle*. In between, there were roles created by David Chase, Norman Lear, JJ Abrams and Todd Waring (her husband), adding up to almost 100 Film/TV credits.

For my mother.

TIM HALLIGAN (ADAM): At ANTAEUS: *Cat on a Hot Tin Roof*. For the past 10 years, Tim has performed the classics at Theatricum Botanicum. Recent productions there: *The Merchant of Venice*, *Much Ado About Nothing* and *August: Osage County*. He was also a long time company member at Shakespeare Santa Monica. Some favorites there: *Romeo and Juliet*, *The Taming of the Shrew*, *The Comedy of Errors*. With the New American Theatre: *Julius Caesar*, *Tempest Redux*, *I Never Sang for My Father*. Some TV and Film credits: *Mad Men*, *Scandal*, *Lost*, *Alias*, *ER*, *Monk*, *Pretty Little Liars*, *Freedom Writers* and *Space Cowboys*.

STEVE HOFVENDAHL (CORIN): Steve Hofvendahl is happy to be back with his Antaeus family. At ANTAEUS: *Peace In Our Time*, *The Crucible* and *Macbeth*. Other LA Theater: *The Engine of Our Ruin*, *Shoplifters* (Victory Theatre); *Baby Doll* (The Fountain Theatre); *The Magic Bullet Theory* (Sacred Fools); *Caribou Crossing*, *The Memory of Water*, *The Great Great Grandson of Jedediah Kohler* (Circle West); *Heralds* (Theatre Tribe); *Andersonville Trial* (All Saints in Pasadena); *Briar Patch* (Ventura Court); *Breast Men* (MET One Act Festival). Steve started in New York in 1980 where he appeared on Broadway, Off-Broadway and Off-Off Broadway. He has worked regionally around the country. He has appeared in some TV shows, a few movies and several TV commercials. He is also an expert in Southern Californian edible landscaping and pomology.

SALLY HUGHES (ROSALIND): At ANTAEUS: *Top Girls* (Marlene), *Henry IV, Part One* (Lady Percy, et al.) Other

Theater includes: *Colony Collapse* (The Theatre @ Boston Court), *Obamaology* (Skylight Theatre Company), *Titus Andronicus* (Manhattan Shakespeare Project), *Rock 'N' Roll* (Huntington Theatre Company) TV/Film: *Rosewood*, *Code Black*, *Criminal Minds*, *General Hospital*. Training: BFA Boston University, LAMDA.

DESIRÉE MEE JUNG (CELIA): Desirée is a proud Antaeus Company Member. At ANTAEUS: *Lady Percy in Henry IV, Part One* and the world premiere of *The Curse of Oedipus*. Other Theater credits include: *Portia in The Merchant of Venice* (Local Theatre Company/Oregon Shakespeare Festival Play On), *Rose and the Rime* (Sacred Fools), *Supper* (Theatre of NOTE), *Colony Collapse* (The Theatre @ Boston Court), *99 Histories* (Artists at Play), *reasons to be pretty* (Paragon Theatre) and *Anton in Show Business* (Openstage Theatre). She has trained with Shakespeare & Company, Queensland Shakespeare Ensemble and Oz Frank Theatre. desireemeejung.com

LUIS KELLY-DUARTE (CHARLES/ WILLIAM): At ANTAEUS (Affiliate Member): Debut. Theater credits include: *Handball* (Urban Theatre Movement & NYC Summer Stage), *Blood Match* (Urban Theatre Movement), *Romeo and Juliet* (African American Shakespeare Company). Recent TV/Film: *Shameless*, *Ripper*, *Touye Pwen*, *Murder Book*. Luis is a member of Urban Theatre Movement and Ensemble Studio Theatre and is also a member of the Antaeus Playwrights Lab. Follow @authenticLKD

ANNA LAMADRID (PHEBE): At ANTAEUS: Debut. Theater: *Betty 3 in Collective Rage: A Play in 5 Boops* (The Theatre @ Boston Court, Ovation Recommended), *Gloria (U/S)* in *Species*

Native to California (IAMA Theatre), *Ofelia* in *The San Patricios* (PCPA), *Veronica* in *The Motherfucker with the Hat* (Washington Ensemble Theatre). MFA: University of Washington; Maggie Flanigan Meisner Conservatory (NY). anna-lamadrid.com

IAN LITTLEWORTH (AMIENS/DENNIS): At ANTAEUS: *Macbeth*. Other Theater: world premieres of *Kingdom City* and *A Lonely Boy's Guide to Survival* (And Werewolves) (La Jolla Playhouse), *The Fox* (Annenberg Theater), *Carrie: The Musical* (La Mirada Theater/Los Angeles Theater), *Ah, Wilderness!* (A Noise Within), *Love's Labour's Lost* (Coourage Theater Company), *The Lady's Not for Burning* (The Fountain Theatre), *The Fall From Earth* (Odyssey Theatre), *Glory Days* (Lillian Theatre). Film/TV: *Video Synchronicity* (HBO pilot), *Traitor Knight*. Training: BA, USC; British American Drama Academy.

ABIGAIL MARKS (CELIA): At ANTAEUS: *Cloud 9* (8 LADCC Awards), *Top Girls* (Ovation nomination, Best Supporting Actress). Other Theater: *Hamlet*, *Women Beware Women* (The Shakespeare Theatre), *Three Sisters* (Studio Theatre), *Eurydice*, *The Beaux Stratagem*, *A Christmas Carol*, *Uncle Vanya*, *Long Day's Journey Into Night* (A Noise Within), *The Tempest* (OvalHouse), *South of Delancey* (Fremont Centre Theatre), *Directing: The Space Between* (Jewish Women's Theatre), *Andronicus* (Coourage Theatre Co), *Autobahn*, *Frankie and Johnny* (George Washington University), *Mary Poppins* (Dialects, Westridge School), *Obama-ology* (Dialects, Skylight Theatre Company), *ANW's Voices Within Reading Series* and *Intern Showcase*. MFA: The Academy for Classical Acting at the Shakespeare

Theatre Company; BA: George Washington University. abigailmarks.com

ADAM MEYER (SILVIUS): Adam Meyer is thrilled to be on the Antaeus stage again! At ANTAEUS: *Mother Courage*, *Tonight at 8:30*, *King Lear*, *The Malcontent*, *Peace In Our Time*, *Macbeth*, *The Curse of Oedipus*. Other Theater includes: *The Shakespeare Theatre of New Jersey*, *Williamstown Theatre Festival* and *Cortland Repertory Theatre*. TV credits include: *Untold Stories of the E.R.* (TLC) and *Ella and Me* (Animal Planet). He has appeared in many sketches on *meyerbros.net*. "And so am I for Rebecca Miller." Follow @AdamJohnMeyer

ELYSE MIRTO (AUDREY): At ANTAEUS: Debut. Recent LA credits: *Collective Rage: A Play in 5 Boops* (The Theatre @ Boston Court); *Barbecue* (The Geffen); *A Flea in Her Ear*, *Figaro* (LA Drama Critics Circle nomination), *The Guardsman* (A Noise Within), *Conviction* (Rubicon Theatre Company, Ovation nomination), *Steel Magnolias* (Laguna Playhouse), *Twelfth Night*, *Hamlet*, *Romeo and Juliet*, *Much Ado About Nothing* (Kingsmen Shakespeare Festival). New York Theater: *White's Lies* (Off-Broadway) *Any Day Now* (New York Innovative Theatre Award, lead actress), *Next Year in Jerusalem* (NYIT nomination), *Catch the Fish*, *The Eternal Husband*. Recent TV credits include: *Grey's Anatomy*, *Scandal*, *NCIS*, *Malibu Gothic* and a recurring guest star on *The Last Ship*. Numerous national commercials and independent Film roles. BFA from Western Michigan University. Royal National Theatre of Great Britain.

ERIN PINEDA (PHEBE): At ANTAEUS: Debut. Other Theater: *Worst Laid Plans* (Upright Citizens Brigade, co-creator);

My Break-Up Playlist (Rogue Machine Theatre, writer/performer), *Bunny Bunny* (Falcon Theatre); *The Glass Menagerie* (Ensemble Theatre Company); Neil LaBute's *Filthy Talk for Troubled Times* (UK premiere at the Edinburgh Fringe Festival). Film/TV: *American Housewife*, *Major Crimes*, *Bajillion Dollar Properties*, *Happy Endings*, *Comedy Bang Bang*, *NTSF:SD:SUV*, *HBO'S Brody Stevens: Enjoy it!* and *Dependent's Day* (Cinequest 2016 Audience Award). Training: BFA from NYU's Tisch School of the Arts, The Meisner Studio, Experimental Theatre Wing and the Royal Academy of Dramatic Arts.

ADAM J. SMITH (TOUCHSTONE): At ANTAEUS: *Cloud 9*, *Henry IV, Part One*, *The Curse of Oedipus*. Other Theater: *12 Angry Men*, *Intimate Apparel*, *Matter of Honor* (Pasadena Playhouse), *The Heir Apparent*, *Private Lives*, *How the Other Half Loves* (International City Theatre), *Three Sisters*, *Family Planning* (Chalk Repertory), *Beauty* (La Jolla Playhouse), *Mozart & Strauss* (Disney Concert Hall), *In the Next Room* (or *The Vibrator Play*) (Chautauqua Theater Company), numerous Off- and Off-Off-Broadway. TV/ Film: *Taken 3*, *Zombie Strippers*, *Deceit*, *Scandal*, *Castle*, *90210*, *Medium*, *Without a Trace*, *Numb3rs*, *Victorious*, *Chemistry*, *As The World Turns*, among others. Winner 2006 Emmy Award: *When Things Get Small*. Faculty member at CalArts School of Theater. MFA: UCSD/La Jolla Playhouse, BA: Duke (magna cum laude).

JANELLEN STEININGER (LE BEAU/SIR OLIVER MARTEXT/LORD): At ANTAEUS (Founding Member): *Picnic*, *The Wood Demon*, *Phaedre* (Center Theatre Group), *You Can't Take It With You*, *Mother Courage*, *Of Mice and Men*

(Getty Villa). Other Theater includes: *Juno and the Paycock*, *Sunny Afternoon*, *Equus*, *Pentecost*, *Hard Times* and *Company*, as well as numerous shows at East West Players. Film/TV: *Raising Hope*, *Sleeper Cell*, *General Hospital*, *Roseanne*, *Succeeding at Life*. Voiceovers: Film, TV, radio, interactive, audiobooks. Janellen also translates German to English for theater and opera and is an Antaeus Academy Moderator. She is delighted to be with old friends and new in *AYLI*. janellensteining.com

JAMES SUTORIUS (JAQUES): At ANTAEUS: Hedda Gabler, Henry IV, Part One, The Crucible, Macbeth, The Seagull, The Autumn Garden and ClassicsFest projects A Delicate Balance and Wrecks. Broadway: The Farnsworth Invention, Conversations with My Father, The Changing Room, Hamlet. Off-Broadway: Sexual Perversity in Chicago. Other Theater includes: Who's Afraid of Virginia Woolf? (Best Actor Award), Lincolnesque (Best Featured Actor Award), The Price, The Savannah Disputation (The Old Globe), Glengarry Glen Ross (Nominated Best Featured Actor Award, La Jolla Playhouse), and regionally: Other Desert Cities, The Merchant of Venice, Hamlet, Uncle Vanya, The Price, A Perfect Wedding, A Man for All Seasons, Antony & Cleopatra, A Christmas Carol. Film/TV: IMDB will tell all.

SEDALE THREATT, JR. (JACQUES DE BOYS/FIRST LORD): After completing his degree at Lehigh University (BS '12), Sedale attended the University of Southern California (MFA '15). He participated in the 2015 Ojai Playwrights Conference and attended the 2014 Guthrie Experience at the Guthrie Theater. Theater: Joe in *The Time of Your Life*, Lysimachus/Thaliart in *Pericles*, Trigorin in *The Seagull* (USC);

Usher/Polynices in *The Gospel at Colonus* (Ebony Repertory Theatre); Man/Baby in *Little Children Dream of God* (Road Theatre). Film/TV: *It's Time*, *Roots*, *Actors Anonymous*, *Roman Israel*, *Esq.*

DAISUKE TSUJI (ORLANDO): At ANTAEUS: Debut. Other Theaters: Imogen Says Nothing (Yale Repertory Theater), The Orphan of Zhao (American Conservatory Theater and La Jolla Playhouse), American Night (Oregon Shakespeare Festival and Kirk Douglas Theater), Midsummer Night's Dream (Portland Center Stage). As company member of Oregon Shakespeare Festival for four years, he performed in 10 productions, including King Lear, Animal Crackers and The Imaginary Invalid. He has also worked as a clown in Cirque du Soleil's Dralion and currently works with The Vivian Beckley Performing Arts Players. TV/Film: Brockmire, The Man in the High Castle, The Blacklist. Training: UCLA. daisuketsuji.com

TODD WARING (LE BEAU/SIR OLIVER MARTEXT/LORD): At ANTAEUS: *Macbeth*. Broadway: *The Real Thing*. Off-Broadway: *Journey's End*, *Henry IV, Part One*, *Paradise Lost*. Regional: *Deathtrap*, *Mass Appeal*, *Peccadillo*, *The King Stag*. The Pasadena Playhouse: *Diva*. Los Angeles: *The Day Room*, *Cock*. Hollywood Fringe Fest: His solo show, *Five Uneasy Pieces*. Film: *The Lady Killer*. TV: *Chasing Life*, *Scandal*, *Desperate Housewives*, *Nip/Tuck*, *The Good Guys*, *On the Lot*, *Cold Case*, *Splash Too*, *The Return of the Shaggy Dog*, *Sinatra*, *Judging Amy*, *West Wing*, *Monk*, *NYPD Blue*, *Boston Legal*, *Castle*, *Op Center*, *Grey's Anatomy*.

KAREN MALINA WHITE (AUDREY): At ANTAEUS: The Wedding Band, The Liar, You Can't Take It With You. Other Theater: Citizen: An American Lyric, The Ballad of Emmett Till (Best Ensemble

Drama Critics Circle and Ovation Awards, both at The Fountain Theatre); The Old Settler (Best Actress Nomination NAACP, International City Theatre); Crumbs From The Table of Joy (West Coast Premiere/ NAACP Best Supporting Actress Award, South Coast Repertory); In The Valley of the Shadow (Hollywood Fringe Fest, Rogue Machine Theatre); Distracted, Permanent Collection, Salt Fish and Bakes (Mixed Blood Theatre in Minneapolis). TV includes: Animal Kingdom, Snowfall, Shameless, Mike & Molly, VEEP, How To Get Away With Murder, I Didn't Do It, The Mentalist, Southland. BFA: Howard University (cum laude).

PRODUCTION

ROB CLARE (DIRECTOR): Rob Clare is an internationally recognized Shakespeare specialist, born and trained in the UK, who has since worked in Ireland, Austria, Germany and Australia, as well as the US. In India, he directed productions of *A Midsummer Night's Dream*, *Julius Caesar* and *Romeo and Juliet*. He worked regularly as a freelance verse and text coach with the Royal Shakespeare Company. In the US his teaching credits include The Juilliard School, Yale, Brown, USC Los Angeles, CSU Long Beach and NYU Tisch. Professional directing credits here include *Cymbeline*, *Twelfth Night*, *The Merry Wives of Windsor*, *Richard III*, *King Lear*, *The Winter's Tale*, *As You Like It* and *Henry IV, Parts One and Two*. He is currently preparing productions of *Othello* and *Love's Labour's Lost*. He is married to the actress Reiko Aylesworth and they live in Pasadena with their son, Andre.

BILL BROCHTRUP (CO-ARTISTIC

DIRECTOR): At ANTAEUS: *Cloud 9*, *Mrs. Warren's Profession*, *The Seagull*, *Peace In Our Time*, *The Malcontent*, *Cousin Bette*,

Tonight at 8:30, *Pera Palas*. Theater: Primary Stages, South Coast Repertory, The Fountain Theatre, Black Dahlia, Odyssey Theatre, LA Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized*, *Life As We Know It*, *He's Just Not That Into You*, *Ravenous*. TV: recurring on *Major Crimes*, *Shameless*, *Kendra*; series regular on *Public Morals*, *Total Security*, *NYPD Blue*. Spoken Word: *Sit 'n Spin*; *Rant & Rave*; *Spark Off Rose*; as well as numerous other Storytelling venues. billbrochtrup.com

ROB NAGLE (CO-ARTISTIC DIRECTOR):

At ANTAEUS: *The Liar*, *Macbeth*, *Peace in Our Time*. Other Theaters include: New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center Theatre Company, Troubadour Theater Company, Rogue Machine Theatre, Vs. Theatre Company, Portland Center Stage, Mark Taper Forum and The Old Globe. Film includes: *Bad Samaritan*, *Mother's Day*, *Fishing Naked*, *Boost*, *New Year's Eve*, *Life As We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. TV includes: *The Librarians*, *Grey's Anatomy*, *CSI*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Mad Men*, *Eli Stone*, *Cold Case*, *Studio 60 on the Sunset Strip*, *Without a Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. Pug: Roosevelt. robnagle.com

JOHN SLOAN (CO-ARTISTIC

DIRECTOR): Welcome to our new home! John is proud to be in his sixth year serving as a Co-Artistic Director of Antaeus. He most recently worked as an assistant director alongside Alan Mandell on the acclaimed production of *Endgame*

at the Kirk Douglas Theatre. As an actor he has appeared at the Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse, South Coast Repertory, Theatre @ Boston Court, Echo Theater Company and Antaeus Theatre Company. Elsewhere: Denver Center Theatre, Intiman Theatre, Alabama Shakespeare Festival, La Mama Etc., Soho Rep., American Jewish Theatre, Mint Theatre Company. Selected TV credits include: *American Woman*, *Bones*, *Farmed & Dangerous*, *Liz & Dick*, *How I Met Your Mother*, *Happy Hour*, *Private Practice*, *Grey's Anatomy* and *The Triangle*. Film: *The Oh in Ohio*, *Closure* and Eric Simonson's short Film, *House of Stairs*.

ANA ROSE O'HALLORAN (EXECUTIVE DIRECTOR): Ana Rose is in her third year at Antaeus and has over 10 years of nonprofit fundraising and management experience. Prior to joining Antaeus, Ana Rose worked as the Senior Director of The Pablove Foundation and in various roles in the Development Department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and dual BFAs in Theatre Management and Performance from Ohio University.

FRANÇOIS-PIERRE COUTURE (SCENIC DESIGNER): Originally from Montreal, François-Pierre Couture has had the privilege of working in Los Angeles and around the United States for the last decade as a scenic, lighting and projection designer. His multifaceted and dynamic approach to his craft has given him the opportunity to work across multiple environments and venues across the United States. Theater includes: *Destiny of Desire* at the Arena Stage, South Coast Repertory and Goodman Theatre; *James and the Giant Peach*, *Pinocchio* and *The*

Light Princess at South Coast Repertory; *The Mexican Trilogy*, *an American History* at Los Angeles Theatre Center; *Médée and Teseo* for the Chicago Opera Theater; *A Picasso* at the Geffen Playhouse; *Woodboy Dogfish* with the Rogue Artist Ensemble; *Everything you Touch* for Rattlestick Productions at the Cherry Lane Theatre and The Theatre @ Boston Court; *The Year of Magical Thinking* at the Laguna Playhouse; *Metamorphoses* and *Woyzeck* at Ensemble Theatre Company in Santa Barbara. fpcouture.com

A. JEFFREY SCHOENBERG (COSTUME DESIGNER): A. Jeffrey Schoenberg has been designing costumes for LA area theaters for more than 35 years. He has designed more than a dozen shows for ANTAEUS, most recently *Wedding Band*, *The Malcontent*, *King Lear* and the award-winning *Cloud 9*. Other recent designs include: *Chérubin* for CSULB; *Always ... Patsy Cline* for Sierra Madre Playhouse; *Hamlet* for Los Angeles Women's Shakespeare; *Elmina's Kitchen* for Lower Depth Theatre Ensemble; *Juno and the Paycock* and *Bach* at Leipzig for the Odyssey Theatre; James Joyce's *The Dead*, *The Time of Your Life* and *The Threepenny Opera* for the Open Fist Theatre Company; and NoHo Arts Center's *Elizabeth Rex* (Ovation winner). For The Colony Theatre, he designed over 35 productions, including *Dames at Sea*, *Side Show* (Ovation winner), *The Ladies of the Camellias* and *The Laramie Project*.

LEIGH ALLEN (LIGHTING DESIGNER): Leigh is a recipient of the Los Angeles Drama Critics Circle Award for Career Achievement. Other accolades include: Ovation, Best Production and Lighting nomination, Dying City; LADCC award, Production, One Night in Miami; Garland

Award, Cousin Bette; LA Weekly Award, Treefall; Ovation, Production of the Year, Killer Joe; GLAAD Award, Like a Dog on Linoleum; Macy Award, The Secret Garden; and LADCC and LA Weekly Awards, Johnny Got His Gun. Other lighting design credits include: the world premieres of Boise, USA (Matrix Theatre) and Flim Flam: Houdini and the Hereafter (Malibu Playhouse), both written by Gene Franklin Smith.

PETER BAYNE (COMPOSER & SOUND DESIGNER): At ANTAEUS: *Cloud 9*, *Henry IV, Part One*, *The Liar*, *The Malcontent*. Other selected credits include: Center Theatre Group, South Coast Repertory, The Theatre @ Boston Court, A Noise Within, The Fountain Theatre, The Colony Theatre, The Actors' Gang, Rogue Machine Theatre, Skylight Theatre Company and Elephant Theatre Company. Other regional credits include American Repertory Theater, Commonwealth Shakespeare Company and Shakespeare & Company. Bayne is also active as a composer in Film and TV and he produces leftfield dance music and performs as a multi-instrumentalist.

ANYA ALLYN KOLESNIKOFF (PROPS DESIGNER): Anya Allyn Kolesnikoff is a prop master and production designer originally from Colorado. Since her graduation from USC's Film & TV Production program in 2016, she has been designing for various shorts, music videos and other projects, most recently set decorating the feature *The Adventures of Thomasina Sawyer*, a gender-bent adaptation of *Tom Sawyer* and designing the western short *Calico Queens*. Her work can be viewed at anyaak.com.

ELIZABETH SWAIN (TEXT COACH): Elizabeth Swain is an actor, director,

teacher and Antaeus company member. At ANTAEUS: as actor, *Macbeth*, *Top Girls*, *The Curse of Oedipus*; as director, *The Malcontent*, as well as *King John*, *The Lucky Chance*, *Our Country's Good*, *Medea*, *The Master Builder* and *The Winter's Tale*, for various Antaeus ClassicsFests. Other directing credits include: two productions of *Hamlet*, *A Midsummer Night's Dream* and *Macbeth* (both for CSULB), *Master Harold and the Boys* and works by Aphra Behn and Susannah Centlivre. She received a National Endowment for the Humanities Fellowship to work at the Blackfriars Theatre in Virginia and Shakespeare's Globe in London on "Shakespeare's Staging, In and Out," has taught at NYU, CCNY, Barnard College and is Professor Emerita at Marymount Manhattan College.

BO FOXWORTH (FIGHT CHOREOGRAPHER): As a fight choreographer, Bo has worked with numerous theaters around the country. In Los Angeles, he has been the fight choreographer for the Geffen Playhouse, Theatre of NOTE and Antaeus. Bo is primarily an actor and is a proud member of Antaeus, having performed in *Cloud 9* (LADCC & Stage Raw), *The Liar*, *The Crucible*, *Henry IV, Part One* (Ovation nomination), *Macbeth*, *The Seagull* and *The Malcontent*. Other Theater: South Coast Repertory, Geffen Playhouse, Shakespeare Orange County, Laguna Playhouse, The Hollywood Bowl, A Noise Within, Lucille Lortel Theatre, The Shakespeare Theater in Washington D.C., Vienna's English Theater in Austria, Long Wharf Theatre, Center Stage in Baltimore, PlayMakers Repertory Company, Yale Repertory Theatre and The Old Globe. Bo is a graduate of UCLA and received his Masters at Yale School of Drama.

KRISTIN WEBER (PRODUCTION

STAGE MANAGER): At ANTAEUS: *The Crucible, The Liar, Top Girls, The Curse of Oedipus, Wedding Band, Henry IV, Part One, Picnic, Uncle Vanya, Cloud 9, Hedda Gabler, Cat on a Hot Tin Roof* and various ClassicsFests. Other credits include: *The Imaginary Invalid* (A Noise Within), *Driving Miss Daisy, Women in Mind* (Sierra Madre Playhouse), *If All The Sky Were Paper* (Kirk Douglas) and *Wicked Lit 2012* (Unbound Productions). Kristin graduated at the top of her class from Chapman University, where she majored in Entertainment Theatre Technology with an emphasis in stage management. She is honored to call ANTAEUS her artistic home for the past four years. Forever thanks to her family and friends for their endless love and support. Special thanks to Rob, Jess, Kristin R., Victoria, Rachel, Adam, Robin, Monisha, Serena, Ana Rose and to the best Artistic Directors around! Enjoy the show!

ORLANDO DE LA PAZ (SCENIC ARTIST):

At ANTAEUS: *Top Girls, Picnic, Uncle Vanya, Hedda Gabbler, and Cat on a Hot Tin Roof*. Other Theater Includes: A Noise Within, La Mirada Theater, Sierra Madre Playhouse, Greenway Court, Boston Court, Skylight Theatre, Long Beach International Center Theater, Falcon Theatre, For Piano, Actors Co-Op, Kirk Douglas Theatre, Pico Playhouse, 3D Theatricals, and Lounge Theater.

VICTORIA PEARLMAN (ASSISTANT

DIRECTOR): Victoria is a director and actor based in Los Angeles. A recent graduate of the University of Southern California, her directorial work includes *Eulogy* for Brand New Theatre's one act festival, *Little Women, Floyd Collins* and *Songs for a New World* for Musical Theatre Repertory, as well as Sarah Ruhl's *Eurydice*.

She has also been involved with Pacific Resident Theatre, MainStreet Theatre Company, Cleveland Public Theatre, Center Theatre Group, Ensemble Theatre Company, Interlochen Arts Academy and Break The Floor Productions.

RACHEL BERNEY NEEDLEMAN

(ASSISTANT DIRECTOR): At ANTAEUS (Affiliate Member): as director, *Ten by Tennessee* for ClassicsFest; as assistant director and dramaturg, *Cloud 9, Henry IV, Part One, The Curse of Oedipus, Wedding Band* and *The Liar*. Elsewhere, Rachel has directed Gigi Bermingham in *Cabaret Noel*, as well as many workshops and readings of new plays for various theaters including The Blank, Skylight Theatre Company and Theatricum Botanicum. Rachel has also produced at Skylight and Pacific Resident Theatre and served as a fellow on Jewish Women's Theatre's NEXT @ The Braid Arts Council.

JESSICA OSORIO (ASSISTANT STAGE

MANAGER): Jess is a Cuban American raised in West Palm Beach, Florida. She recently had the opportunity to work with Center Theatre Group on *If All The Sky Were Paper* at the Kirk Douglas Theatre, right after graduating from AMDA-LA with a bachelor's degree in acting. She is extremely excited and blessed to call ANTAEUS her new home, having had the opportunity to work alongside Kristin in this fun-filled production. A special thank you to her friends and family for their constant support and to everyone involved with bringing this story to life. Jess would also love to thank Kimberly Weber, for always supporting and believing in her - couldn't have done it without you. Enjoy the magic!

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